

EAST BRIDGEWATER PUBLIC LIBRARY



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## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

Form no.

XVI 23



1. Town East Bridgewater  
 Address WEST ST. ELMWOOD  
 Name Elmwood Church of the <sup>NEW</sup> JERUSALEM  
 Present use Church

Present owner NEW Church Union

## 3. Description:

Date before 1854Source (church records) mapsStyle Lombard RomanesqueArchitect (not known)Exterior wall fabric clapboardsOutbuildings (describe) —Other features Clock, weathervane;

→ In 1902 old pews were changed to  
 the present curved ones; plain  
 windows with shutters replaced by  
 stained glass windows

Added kitchen 1883Altered Hall & stage Date —

added in 1900

Moved Choir loft Date —

5. Lot size: moved from rear of pews  
to front, — 1900's early

One acre or less ☒ Over one acre ☐Approximate frontage 120'

Approximate distance of building from street

60'

6. Recorded by
- Marjorie Winsor

Organization East BridgewaterDate Historical Commission  
June 20, 1977

4. Map. Draw sketch of building location  
 in relation to nearest cross streets and  
 other buildings. Indicate north.

DO NOT WRITE IN THIS SPACE  
USGS Quadrant —MHC Photo no. —

(over)



7. Original owner (if known) Same as present

Original use Same

Subsequent uses (if any) and dates                     

8. Themes (check as many as applicable)

Aboriginal	<u>          </u>	Conservation	<u>          </u>	Recreation	<u>✓</u>
Agricultural	<u>✓</u>	Education	<u>✓</u>	Religion	<u>✓</u>
Architectural	<u>          </u>	Exploration/ settlement	<u>          </u>	Science/ invention	<u>          </u>
The Arts	<u>          </u>	Industry	<u>✓</u>	Social/ humanitarian	<u>✓</u>
Commerce	<u>          </u>	Military	<u>          </u>	Transportation	<u>          </u>
Communication	<u>          </u>	Political	<u>          </u>		
Community development	<u>✓</u>				

9. Historical significance (include explanation of themes checked above)

The Village of Elmwood was the center of Leather tanning and shoe manufacture in 1700's. In 1829 a factory was built for this purpose, there. About this time a group of local citizens interested in the writings of Emanuel Swedenborg began meetings, to study together. First in homes in Joppa Village (later named Elmwood) then in the hall, second floor of Flaggs Store, which at that time was known as Churchill & Allens store. Membership grew rapidly. Building of the Church was not recorded, but it was voted by the membership "to accept it as a place of worship in 1854. It was built by the "proprietors" citizens of the Village, and finally acquired in 1863.

A Sabbath school had been established in 1836. (one of the first in the country.)  
A Ladies sewing Circle " 1845  
A Young Peoples League " 1894, and became so active that it was soon necessary to build the hall and stage, to accomodate the many functions being held.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

First minister Rev. Adonis Howard - 1831 → 1856 (about)  
(then) his son-in-law Rev. Timothy Otis Paine, who served 40 years.  
Rev. Paine, melancholy from the loss of Union "sons" in early civil war years carved a poem on a boulder nearby in Elmwood where he often went for solitude. This remains as he wished.  
\*Records "clerks of the Society of the New Jerusalem" 1831 — 1947

AREA

FORM NO.

## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
284 WASHINGTON STREET, BOSTON, MA 02108

Town East BridgewaterAddress West Street cor BedfordHistoric Name Elmwood Fire HouseUse: Present Town Tree DepartmentOriginal Fire House

## DESCRIPTION:

Date 1888Source Town RecordsStyle Ridge roof, gable to street

Architect \_\_\_\_\_

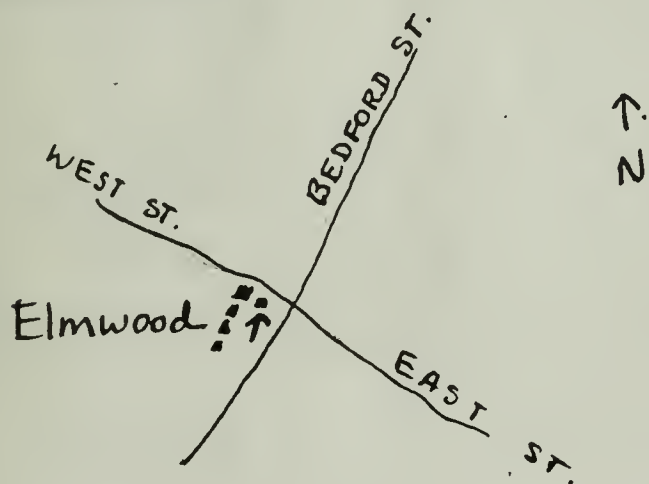
Exterior wall fabric WoodOutbuildings None

Major alterations (with dates) \_\_\_\_\_

Hose tower removed to roof level 1970's.Moved No Date \_\_\_\_\_Approx. acreage Less than 1Setting In Elmwood Village, next tochurch, on lot adjacent to town-ownedJoppa Green. Part of a proposedhistoric district.

## SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.

Recorded by Joan S. LelandOrganization East Bridgewater Hist CommDate May 19, 1986

(Staple additional sheets here)



ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

The only nineteenth century fire house in the town which is still in nearly original condition.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The East Bridgewater Public Library holds the archives of the Elmwood Fire Company dating back to the turn of the century. These records, together with the building, constitute a valuable picture of fire protection in the community.

In the early years of the Fire Company, weekly practice sessions were held. The library contains photographs of the "bucket brigade" practicing on a house nearby. In later years children and some elders gathered on the sidewalks of Elmwood Village to watch the company practice at 7 o'clock on summer evenings.

There are memories of firemen in their dress navy blue, marching from the firehouse to the church next door for "Firemen's Sunday," with sprays of purple beech leaves in their hands. (The beautiful beech tree grew behind the firehouse.) After the service they marched to Elmwood Cemetery to lay the sprays on the graves of deceased members.

Men of the village met evenings in the upper room to play cards and talk - almost nightly. During the 20's, 30's, and 40's, the Elmwood Band under the direction of Carl Edson after the death of his father, M. Clifton Edson, met for weekly practice in the upper room. Family members sat around the perimeters and listened.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Archives of the Elmwood Fire Company. Historical collection, East Bridgewater Public Library.

East Bridgewater. Town Report, 1888.

Oral source: Mrs. Edna Whitmore.

MASSACHUSETTS HISTORICAL COMMISSION  
29 WASHINGTON STREET, BOSTON, MA 02108



East Bridgewater

ess 33 West Street

oric Name Albert Harden

aul Overstreet

Present Home

Original Home

SCRIPTION:

1880

Source Wm. Allen's Chronology

Style Victorian Era

Architect \_\_\_\_\_

Exterior wall fabric <sup>Synthetic</sup> Clapboards

Outbuildings \_\_\_\_\_

Major alterations (with dates) \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

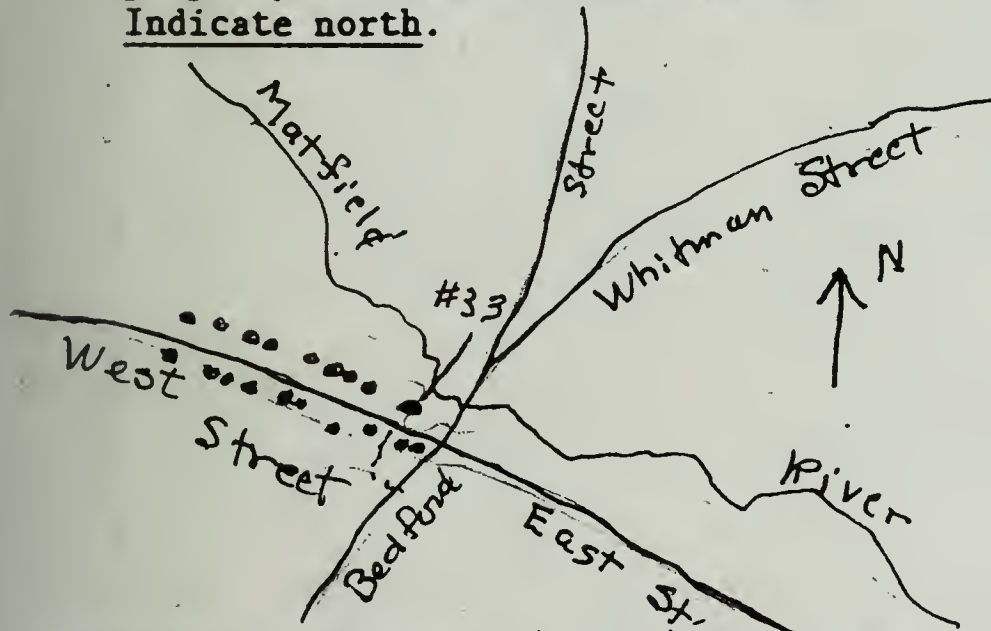
Approx. acreage 1 1/2

Setting Wide lawn. Trees.

Opposite Church. Row of houses on the right.

#### SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore

Organization E.B. Hist. Commission

Date February 4, 1988

(Staple additional sheets here)



ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is the only house of this style in town. It could be called Colonial Revival, but the gable details appear Gothic. The facade is symmetrical.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

William Allen wrote in 1880, Oct. 30. "Albert Harden house in Elmwood, now building." He was a machinist. Around 1910 the C.B. Fuller family lived here. There were others until around 1920 Dr. Jones of Boston bought the house for a summer place. In the late 20's his daughter married Edward Roach, son of Michael Roach, Contractor and road builder, with whom Edward worked. They raised their family at this home. One son went into the priesthood. The present owner is Paul Overstreet. This house also served as a sanatorium in the early 1900's. Dr. Small was the owner.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Wm. Allen's Chronology - Map  
Mary Keith's Scrapbook



MASSACHUSETTS HISTORICAL COMMISSION  
94 WASHINGTON STREET, BOSTON, MA 02108

54-5:1



East Bridgewater

13 West Street (Elmwood section)

Historic Name Deacon Samuel Koen House

Present Home

(Charles and Leslie Angell)

Original Home

DESCRIPTION:

1804

Source William Allen's Chronological  
Tables

Style Federal

Architect Unknown

Exterior wall fabric Clapboards front  
and sides; back shingles.

Outbuildings None; evidence of some  
earlier ones.

Major alterations (with dates)

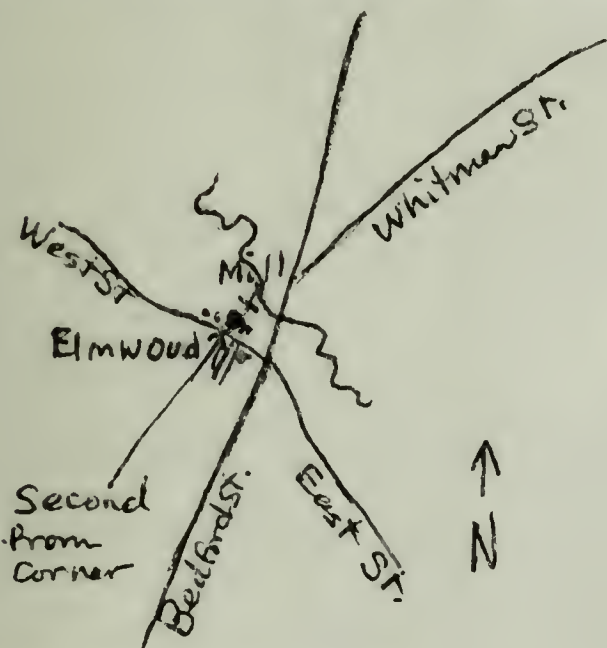
Moved No Date

Approx. acreage Less than one.

Setting Village with homes dating 1800's;  
opposite Swedenborgian church and fire  
station (18 . ). Modern rose garden.

SKETCH MAP

Show property's location in relation  
to nearest cross streets and/or  
geographical features. Indicate



Researched by Leslie Angell  
Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date June 18, 1984

(Staple additional sheets here)



ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Second house on the site; first, also Keen's, destroyed by fire in 1804.

The west ell of the house contains in the ceiling a large driving wheel, indicating that the Keen family did some of its work at home.

The house survived a period of many years as an apartment house, but since 1973 has been creatively handled as an historic property, both inside and out. It stands out among later houses for its hipped roof, end chimneys, and leaded glass side and top lights on the front door.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The house is just west of the intersection where the shoe manufacturing business and tanning of leather were carried on throughout the 1800's.

As part of a description of "Mills and Manufactures" in East Bridgewater, local historian William Allen says of the Keens:

In 1822, Samuel Keen and Charles Mitchell built on the Matfield River, a little distance above Elmwood Bridge, a mill, in which for many years Samuel Keen, Jr., has manufactured shoe machinery, the different kinds of which have been his own invention.

The site of this mill is just north of the Keen house, and the back windows overlook it. The machine shop was burned in 1865, but Keen was still in business when William Allen wrote in 1884. It deteriorated in the early 1900's. The Keen family owned and lived in the house until 1876. It was then owned by Mary and Nellie Edson for 66 years. It changed hands eight times in thirty years, until the Angells bought it in 1973.

Mr. and Mrs. Angell are on the faculty of the State College at Bridgewater.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

William Allen, "History of East Bridgewater" in Hamilton D. Hurd, History of Plymouth County (Philadelphia, PA: J.W. Lewis & Co., 1884).

Plymouth County Registry of Deeds and Probate, Deeds Book 3157, Page 132.

William Allen, Chronological Tables.

#### DEED SUMMARY

1973 Charles F. and Leslie F. Angell 3157:132

1942-1971 Eight transfers: Grover (1942), Freeman, Clark, Cahill, Long, Belhove, Norday, Vincent (1971)

1876 Mary A.P. Edson and Nellie M. Edson (sisters, lived across the street, rented there) 426

1876 Samuel and Rhoda V. Keen 425:233

1804 [Deacon] Samuel Keen 99:75



# FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MASSACHUSETTS 02116

Assessor's Number

USGS Quad

Area(s)

Form Number

022 0026

Whitman

Town East Bridgewater

Place (neighborhood or village) ELMWOOD

11 age

51-53 WEST STREET

Name KINGMAN'S SHOE SHOP

sent Dwelling 3 Family

ginal Shoe Shop

onstruction Mid 1850's

1857 map

Form Plain Rectangular

Builder

Material: Clapboards

Foundation Granite

Wall/Trim White clapboard

Roof Shingled

Outbuildings/Secondary Structures

None

Major Alterations (with dates) Changed into  
2 family home. Before 1900.

Condition Good

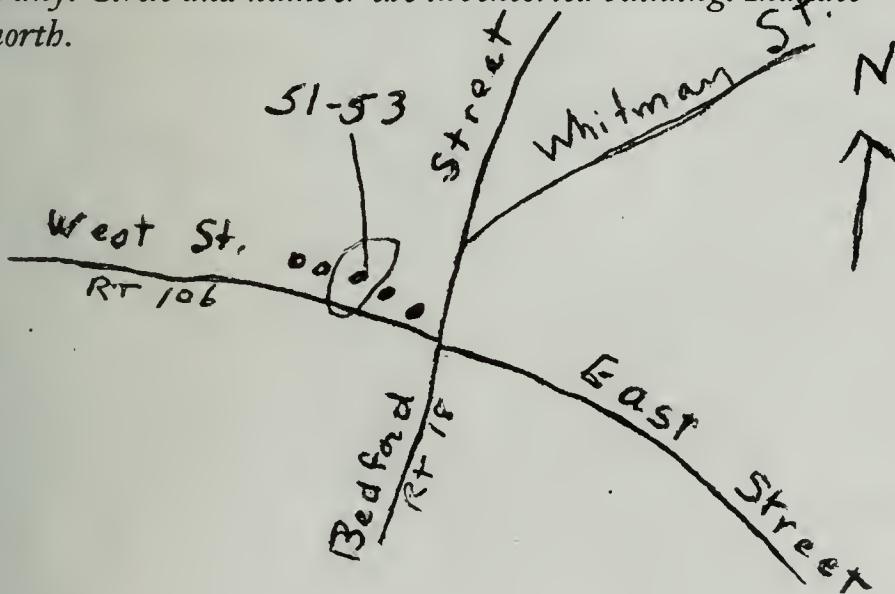
Moved ☐ no ☐ yes Date

Acreage Less than one.

Setting In a cluster of houses  
on a busy street.

## Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by Edna L. Whitmore

Organization E.B. Historical Commission

Date (month/year) August 27, 1988

BUILDING FORM

ARCHITECTURAL DESCRIPTION

☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This a large rectangular building with entrances on each side. It was originally a shoe factory. The proportions of the building are pleasing. Note a window with a curved top in the gable end.

HISTORICAL NARRATIVE

☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This was one of the large shoe factories in Elmwood, there being four others. After about 1880 the industry in small towns slackened and by the turn of the century most work was in the cities. This shop does not appear on 1848 map but is on the 1879 map. There were quite a few tenement houses in Elmwood, people always moving in or out.

BIBLIOGRAPHY and/or REFERENCES

☐ see continuation sheet

Stories of the Shoe Industry in Elmwood.  
Maps of 1879 and 1903, 1857

☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
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Town EAST BRIDGEWATER

Address 54 WEST STREET

Historic Name HENRY EDSON HOME

PRESENT OWNERS: JOSEPH & MARY DOYLE 1971

Use: Present RESIDENCE & OFFICE STRUCTURAL ENGINEER  
Original RESIDENCE - SHOE MANUFACTURING IN THE BARN

DESCRIPTION:

Date 1857 (BOARD INSCRIBED IN HOME)

Source PRESENT OWNER HAS COPY OF ORIGINAL DEED

Style GREEK REVIVAL

Architect UNKNOWN

Exterior wall fabric VINYL OVER CLAPBOARD

Outbuildings BARN

Major alterations (with dates) SOMETIME AFTER THE HOUSE WAS BUILT AN OLDER HOME WAS MOVED TO THE SITE AND PUSHED AGAINST THE BACK OF THE ORIGINAL HOUSE. THIS WAS USED AS SUMMER KITCHEN AND WOOD SHED

Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage 2 ACRES MORE OR LESS

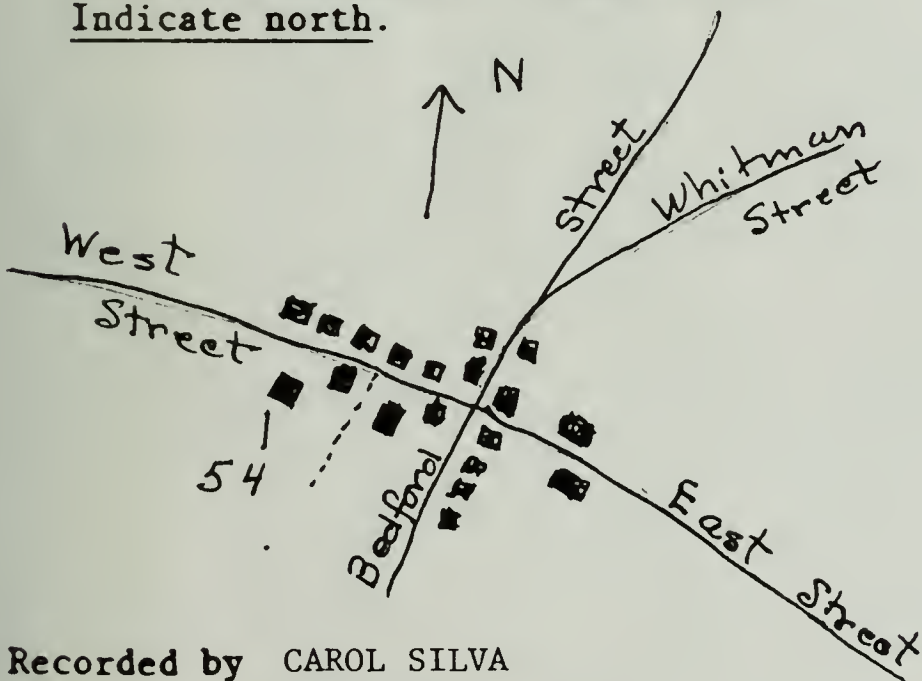
Setting PARTIALLY CLEARED WOODED LOT SET

BACK FROM THE ROAD AT THE END OF A LONG

DRIVEWAY.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by CAROL SILVA

Organization HISTORICAL COMMISSION

Date NOVEMBER 7, 1987

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

A REGAL GRREK REVIVAL TESTIFYING TO THE PROSPERITY OF MANUFACTURING FOOT WEAR FOR THE UNION TROOPS DURING THE CIVIL WAR. ACROSS THE STREET FROM ANOTHER SHOE FACTORY BELONGING TO EZRA KINGMAN. THE ORIGINAL BARN HAD EVIDENCE OF BEING MUCH EARLIER THAN THE HOUSE ITSELF. IT IS ASSUMED THAT IR WAS MOVED TO ITS LOCATION. A SMALLER HOME WAS ALSO ADDED TO THE REAR OF THE MAIN HOUSE AS THERE IS A DOUBLE WALL. THE GUNSTOCK CONSTRUCTION AND THE MORTISE AND TENON TECHNIQUE INDICATE BOTH BUILDINGS WERE CONSTRUCTED PRIOR TO THE MAIN HOUSE.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

THE ORIGINAL BARN HAD EVIDENCE OF THE SHOE TRADE (WORK BENCHES, TOOLS, ETC) THE PRESENT OWNERS REBUILT THE BARN IN 1971 USING 50% OF THE MATERIAL FROM THE ORIGINAL BARN AND DUPLICATED ITS STYLE. THE ORGINAL BUILDING MEASURED 30 X 30,ITS CHANGLING IS 24 X 24. HENRY EDSON MARRIED MARY STETSON AND THE FAMILY OWNED THE PROPERTY UNTIL RECENTLY.(c.1960) THE MANUFACTURE OF FOOTWEAR FILLED A DESPARATE NEED FOR FOOTWEAR FOR THE UNION TROOPS DURING THE CIVIL WAR.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

BOOK 3715 PAGE 556 1971 FRUZETTI, MICHAEL TO JOSEPH & MARY DOYLE



MASSACHUSETTS HISTORICAL COMMISSION  
 99 SHINGTON STREET, BOSTON, MA 02108



East Bridgewater

Address 63 West Street

Historic Name Ezra Kingman

Owner - Louise M. Glover, owner

Present Home

Original Home

DESCRIPTION:

Approximate - 1890

Source Family Member and Map

Style American Cottage

Architect \_\_\_\_\_

Exterior wall fabric Clapboards

Outbuildings \_\_\_\_\_

Major alterations (with dates) \_\_\_\_\_

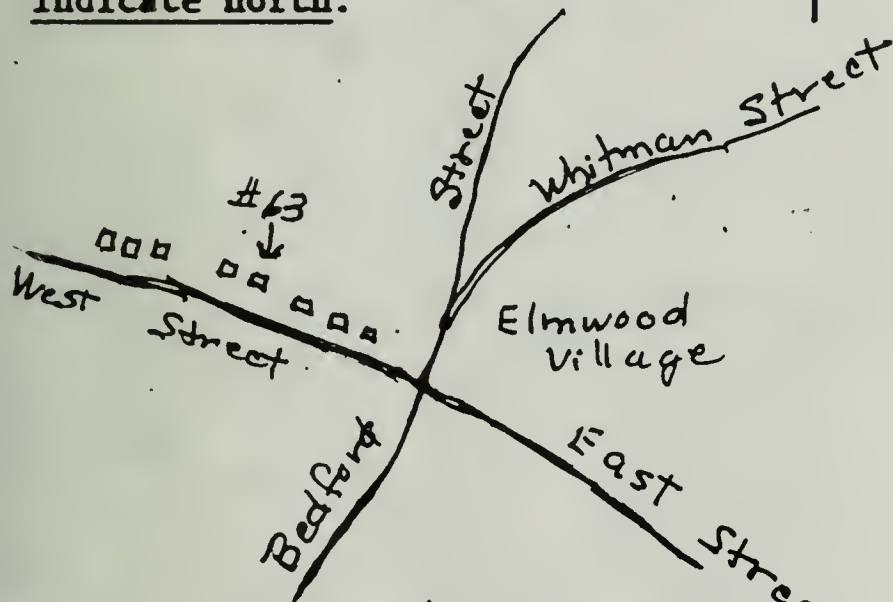
Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage One

Setting On a tree-lined street. Other houses nearby.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore

Organization E.B. Hist. Commission

Date June 19, 1988

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This type of house is known as the American Cottage, a rectangular shape with gables at each end, a broad shallow bay window and a slightly decorative small porch. This belongs to the turn of the Century. There are others scattered through town.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This house was built by Ezra Kingman, shoe manufacturer after his daughter was married and his home, next door, <sup>E 13 West</sup> was too large for him. Neither home is on the 1879 map.

Richard Copeland bought the house after his first child was born in 1899. His name appears on the 1903 map. His four children grew up here and it is still owned by his second daughter. He worked in the Carpenter's Shop at the Carver Cotton Gin Works.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

From the Knowledge of Louise M. (Copeland) Glover

1903 Map. H. Wade



# FORM B -- BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MASSACHUSETTS 02116

Assessor's Number <u>022 0028</u>	USGS Quad <u>Whitman</u>	Area(s)	Form Number
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Town East BRIDGEWATER

Place (neighborhood or village) 73 West St.

Elmwood Village

Address 73 West St.

Owner Name Ezra Kingman

Present Dwelling - a family

Original Dwelling

Year of Construction 1880

Assessor's Assessors

Form Victorian

Architect/Builder Unknown

Exterior Material: Clapboards

Foundation Brick and stone

Trim Clapboards - Vinyl

Roof Shingles - Asphalt

Outbuildings/Secondary Structures

Detached garage

Major Alterations (with dates) Date unknown

Porch on east side removed

Condition Excellent

Moved ☒ no ☐ yes Date

Acreage .37980 SE 1/4 18 Acres

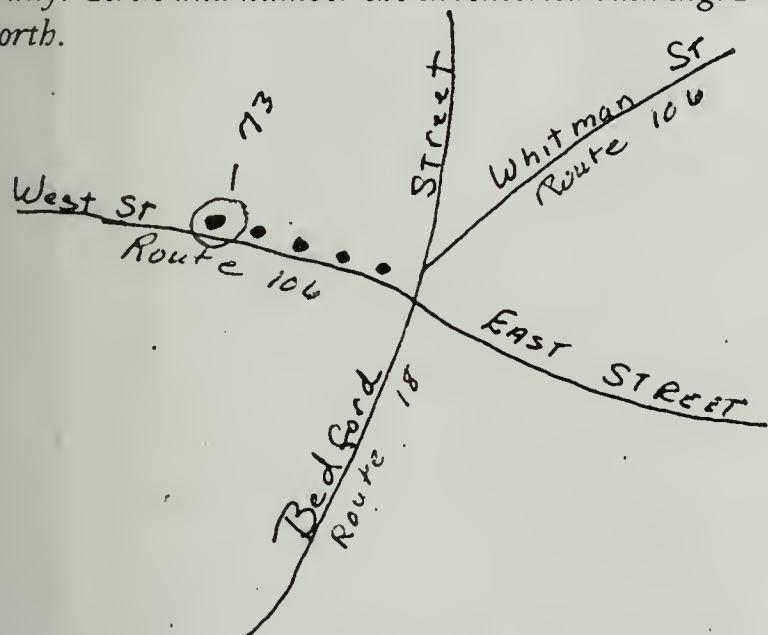
Setting Near other houses on

a busy scenic street -

Photograph



Draw a map showing the location of the building between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by Edna L. Whitmore

Organization EB Historical Commission

Date (month/year) 11/1997 updated by MOA  
NCA

# BUILDING FORM

## ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This was a nicely built home with marble mantels and fine wood. It was built after 1879 when Mr Kingman would have been around 60 years old. The house originally had a porch across the front of it, along the east side and across the front of the ell. The marble mantels have been removed also.

## HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Ezra Kingman was a prominent shoe manufacturer during the Civil War. He lived next to his shoe factory (now a family home) His wife was Harriet Keen daughter of Samuel Keen another prominent manufacturer. When his daughter married, his house seemed too big so he built a new house between this house and the factory, at 63 West St. about 1890. Ezra died in 1903

## BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps of EAST BRIDGEWATER  
Family histories + History of EAST BRIDGEWATER

☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.



AREA	FORM NO.
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MASSACHUSETTS HISTORICAL COMMISSION  
294 WASHINGTON STREET, BOSTON, MA 02108



East Bridgewater  
74 West Street  
Historic Name Elmwood School  
Elmwood School - owner

Present Home & Storage  
Original School

DESCRIPTION:  
1848

Source Town Records

Style In shape - Greek Revival

Architect \_\_\_\_\_

Exterior wall fabric Clapboards

Outbuildings One

Major alterations (with dates) \_\_\_\_\_

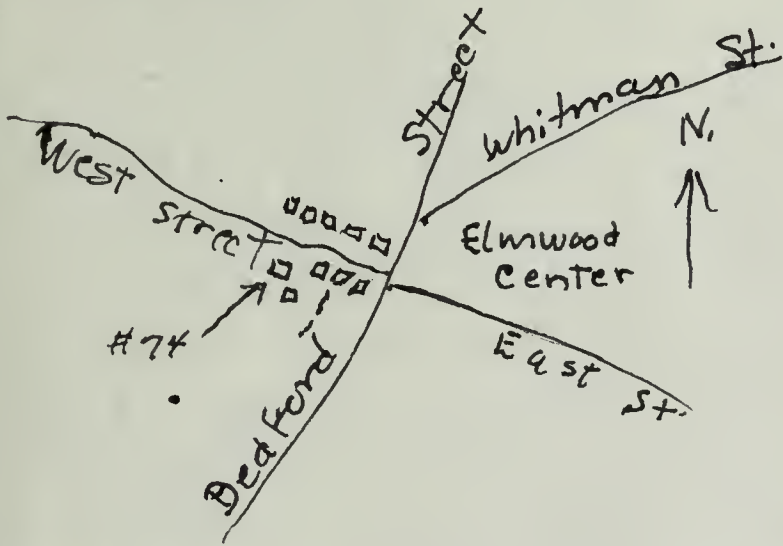
Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage About one

Setting On a tree lined street. Set back from road. Material stored in front yard.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore  
Organization E.B. Hist. Commission  
Date June 16, 1988

(Staple additional sheets here)



ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This building was a two room school house with entrances on each side. It was made pretentious looking than the small, one-room school houses in several parts of the town. A large front yard with elm trees set the building off. The setting has deteriorated with much storage in yard. HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

William Allen wrote "1848 - a new and larger school built in Elmwood." There had been an earlier building - This is where generations of Elmwood children went to school. At first there was no public education beyond these grades. With the establishment of a High School in the 1860s children could go to the center for a year to fit in High School. In the early 1900s there were grades 1 and 2 in the back room and three through six in the front room. In 1944 the sixth grade left to go to the Pond School, and the building was closed in 1952 when the Central School was opened. A much loved teacher was Isabelle Butlett who later went to the West School. The records have memories of her as her first grade teacher in 1910. # BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Town Records of William Allen at the Public Library, Chronology

# The records, as a substitute teacher, has memories of a "D" Day Program carried out here with Miss Isabelle Odabashian of grades 4-6. There were children with relatives and two with a father in the Service of the Country. Plans were made hastily but meaningfully carried out.



MASSACHUSETTS HISTORICAL COMMISSION  
23 WASHINGTON STREET, BOSTON, MA 02108



## SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore  
Organization E.B. Hist. Commission  
Date Jan. 3, 1988

Town East Bridgewater

Address 100 West Street

Historic Name Simeon Keene

Owner Vincent Latlippe

Use: Present Home

Original Home

## DESCRIPTION:

Date 1848

Source Family Lore

Style Side Hall Cottage

Architect \_\_\_\_\_

Exterior wall fabric Clapboards

Outbuildings Old building used as a Workshop

Major alterations (with dates) 1928

Addition and improvements

Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage 3 acres

Setting On a tree lined street. Several houses similar.

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is an attractive Side Hall Cottage similar to many in the community and in the town. There is enough difference in entrances and chimney placements to make each one interesting.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The map of 1848 shows a house owned by G. Douglass. In 1873 the owner was S. W. Keene and the 1879 map shows Simeon Keene as the owner. On that map Newton Churchill is shown on Bedford Street, but by 1903 he was living here.

His son was Lt. Col. Percival Churchill who lived next door and who moved into this house about 1928. His career is discussed in the survey for 104 West Street. In this house his widow Maude (Whitman) continued to live until 1972. She delighted the town with her keen memory and wit. lived to be 106 years old.

Vincent Latlippe and family came to this house in 1973. He had been in the Service, \*

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Information is from Vincent Latlippe, the present owner, from Dorothy Churchill who lives at 104 and is the daughter-in-law of the Percival Churchills. Maps of 1848, 1873, 1879 and 1903 were consulted.

\*served in the Peace Corps in Chile, 1965-1967, and in recent years, 1983, spent time in Chile with a Work Team Group.



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
20 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
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te)  
m

Town East Bridgewater

Address 104 West Street

Historic Name Royal Tyler Brett

Owner - Dorothy Churchill

Use: Present Home

Original Home

DESCRIPTION:

Date 1852

Source Family Lore

Style Side Hall Cottage

Architect \_\_\_\_\_

Exterior wall fabric Clapboards

Outbuildings Gun Smith Work Shop

Major alterations (with dates) Late Teens

Narrow extension on west ---  
made a large room on each  
floor.

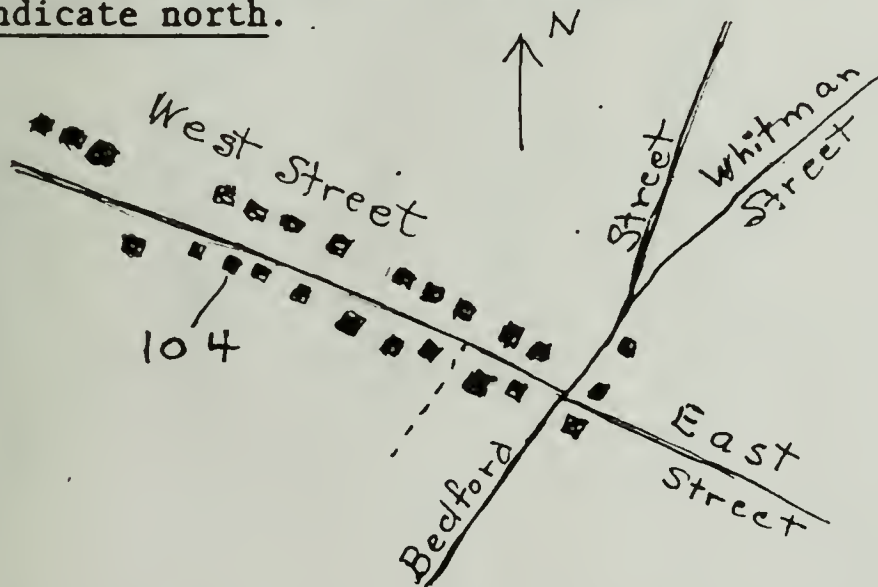
Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage 1 acre 45' wide

Setting Along a tree-lined  
street with similar  
houses quite close

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore

Organization E.B. Hist. Commission

Date January 3, 1988

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is a side-hall cottage with an undercut small entrance porch. There are 7 or 8 houses of similar style on the south side of West Street from the center to the railroad crossing.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

At this time nothing has been found about Royal Tyler Brett who lived here more than a quarter of a century. Col. Percival M. Churchill who had lived with his parents at 100 West Street, came to this house about 1909. After high school, he studied engineering at M.I.T. He followed a military career. He was first in the Mass. Cavalry, then National Guard, served overseas in W.W.I, and then joined the reserve officers corp. He married in 1901 Maude J. (Whitman) and raised his son and daughter here. About 1937, their son Percival N., wife Dorothy came here to live. Percival was well known as a gunsmith. Dorothy and her daughter

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Material from family records, obituary of Col. Churchill and several maps.

\* Pamela live here now. Percival spent 20 years as a Professional Gunsmith. Having served in the army, he held the rank of Lieut. Col.



MASSACHUSETTS HISTORICAL COMMISSION  
 97 WASHINGTON STREET, BOSTON, MA 02108



Town East Bridgewater

Address 114 West Street

Historic Name Mrs. Sarah Lilly

New Church Parsonage

Use: Present Home

Original Home

DESCRIPTION:

Date Mid 1800's Estimate

Source Maps

Style Side Hall Cottage

Architect \_\_\_\_\_

Exterior wall fabric Clapboards

Outbuildings \_\_\_\_\_

Major alterations (with dates) \_\_\_\_\_

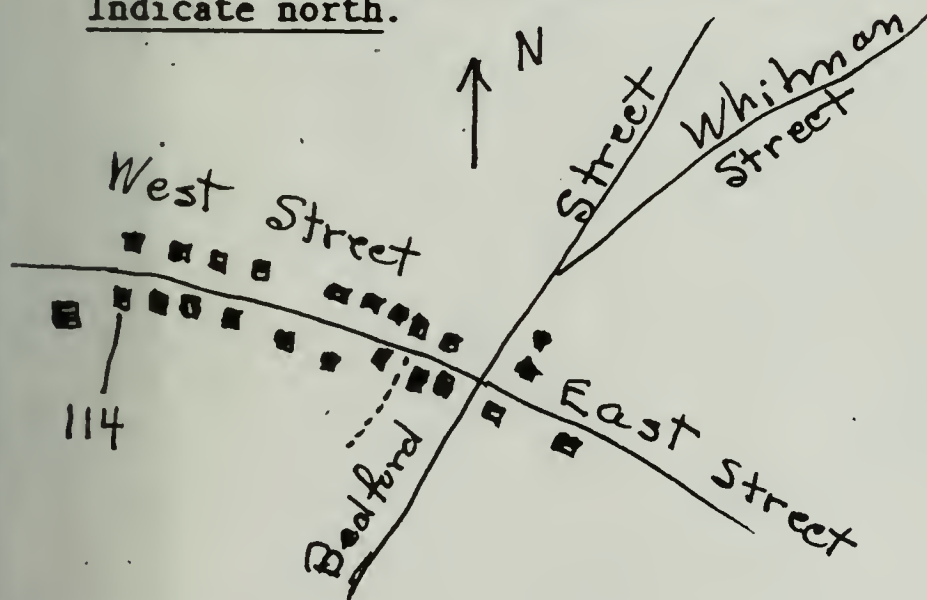
Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage About one

Setting Close to houses. Tree  
lined street - formerly  
clms

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore

Organization E.B. Hist Commission

Date Jan. 14, 1988

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is a small side-hall cottage, altho there is always more room inside than one expects. There are many of this style in town.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

When Mrs. Sarah Lilly died Dec. 19, 1884 at the age of 80 she left her home to the New Church (Swedenborgian) for a Parsonage. Among the well-known and well-remembered ministers were Rev. Clarence Lathbury, Rev. Merritt Buckingham, Rev. Harold Gustafson, Rev. Warren Goddard, and Rev. Edward Capron. There were several more who lived here a shorter time. Many residents of Elmwood attended this Church and others took part in its social life. This location is shown on the 1848<sup>map</sup> as belonging to N. T. Snell.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Maps- 1848, 1873, 1879  
New Church Records  
Town Report-1884



FORM B - BUILDING

AREA

FORM NO.

MASSACHUSETTS HISTORICAL COMMISSION  
294 WASHINGTON STREET, BOSTON, MA 02108



Town East Bridgewater

Address 136 West Street

Historic Name Robert Curtis

Owner Raoul Pechey

Use: Present Home

Original Home

DESCRIPTION:

Date c. 1860

Source From Owner's Records

Style Italianate influence

Colonial Revival

Architect \_\_\_\_\_

Exterior wall fabric Clapboards

Outbuildings \_\_\_\_\_

Major alterations (with dates) 1913

Front Stoop erected

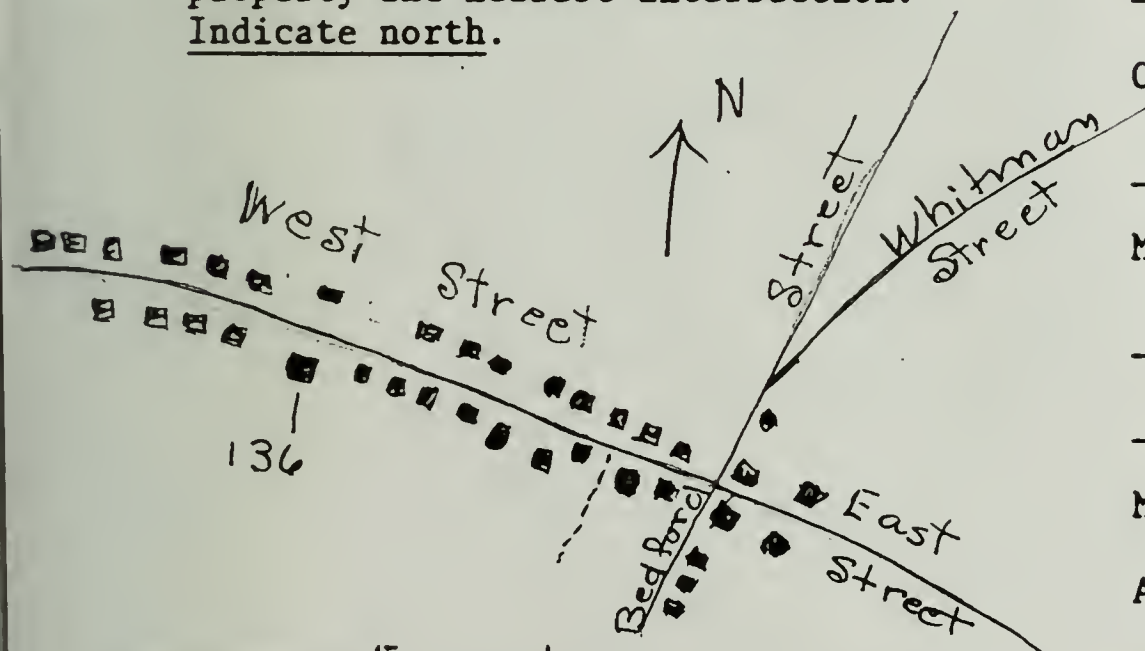
Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage Several

Setting Wide lawns and  
circular driveway. Bank  
of rhododendrons on one  
side. Residential street.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore

Organization E.B. Hist. Commission

Date Nov. 30, 1987

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This house was built on a grander scale than those near it, cottage types; however there is one of similar style not far away. The house sits back from the street, has wide lawns and the rooms are large in size with high ceilings.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The first deed shows land belonging to Francis Cary in 1853. Robert Curtis born 1799, Son of Captain Simeon Curtis (survey Crescent and Washington) and wife Martha, were the first owner of the home. He was the clerk at the Carver Cotton Gin Co. The next owner was Greenleaf Reid, 1885 to 1929. The recorder remembers the large front stoop being built. Neighbors called it Greenleaf's steam boat.

Arthur and Margaret Starratt owned the home until the mid thirties. Then Albert and Charlotte Leach and daughter, Marion, and husband, Guy Pulsifer, lived there a few years until Guy's early death. Marion, an accomplished pianist, had been given a baby grand piano by Mrs. Jack Gardner. Then until 1950, Horace Woodard, Louisa, his wife, and their children came to the home. Horace was the

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Francis Cary - Land - Oct. 31, 1853 to  
Robert Curtis - Martha - Sept 10, 188. to  
Greenleaf Reid - until June 4, 1929.  
Arthur and Margaret Starratt - 1935-  
Albert and Charlotte Edson for a 2 years  
Horace Woodard - 1950  
Raoul Pechey.

\* executive director of the Old Colony Boy Scouts.  
Raoul Pechey with his mother came to the house in 1950. The date of the house is an estimate. Rowena Holbart, b. 1835, as a child remembers Robert Curtis as clerk at the Gin works.



FORM B - BUILDING

AREA	FORM NO.
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MASSACHUSETTS HISTORICAL COMMISSION  
251 WASHINGTON STREET, BOSTON, MA 02108



Town East Bridgewater  
Address 171 West Street  
Historic Name Oliver Ames  
Richard & Sharon Swan

Use: Present Dwelling  
Original Dwelling

DESCRIPTION:

Date \_\_\_\_\_  
Source \_\_\_\_\_

Style Italianate  
Architect \_\_\_\_\_  
Exterior wall fabric Clapboards  
Outbuildings Barn

Major alterations (with dates) \_\_\_\_\_

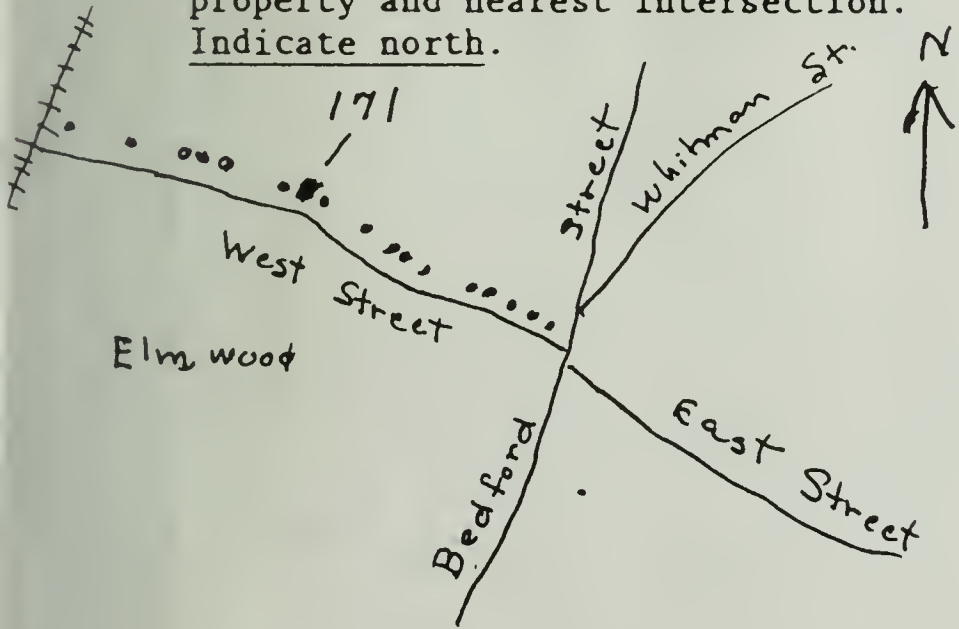
Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage More than one

Setting On a tree-lined street  
Wide lawn in front

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore

Organization E.B. Hist Commission

Date August 14, 1988

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This house is more elaborate in style than the Town Office Building at 175 Central St. or the home of Wayne Henry at 127 East Street, both of which it resembles. Italians were brought over to do the work. A wide hall has a beautiful curving staircase.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This house was built by Oliver Ames for his daughter Harriet when she married Asa Mitchell. Frederick Simpson Strong bought the house shortly after the Civil War, 1865, when he became Superintendent and partner of the Carver Cotton Gin Works, until his death in 1894.

In 1911, J.P. Richards, an East Boston druggist bought from the Strong Estate. Walked to Elmwood Depot, commuted by train. His wife Bertha was a founder of the East Bridgewater Woman's Club and the Eastern Star. The Thornhill family came in 1922, Ernest, Myrtle and his parents. For a while Myrtle had a dress shop. Dr Wood and wife Alice and children were next. He was a Veterinarian and had his office in the barn. (Below)

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Biographical Review. Ply. Co. Pg. 274.

Material from the Ames family and the Richards daughter, Mrs. Gertrude Lanman.

From Above. During one winter season the Sunday Services of the Elmwood New Church were held in the spacious living room. Al Richards owned the house before it was sold to the present owners.



Plaque on hold 2/90

FORM B - BUILDING

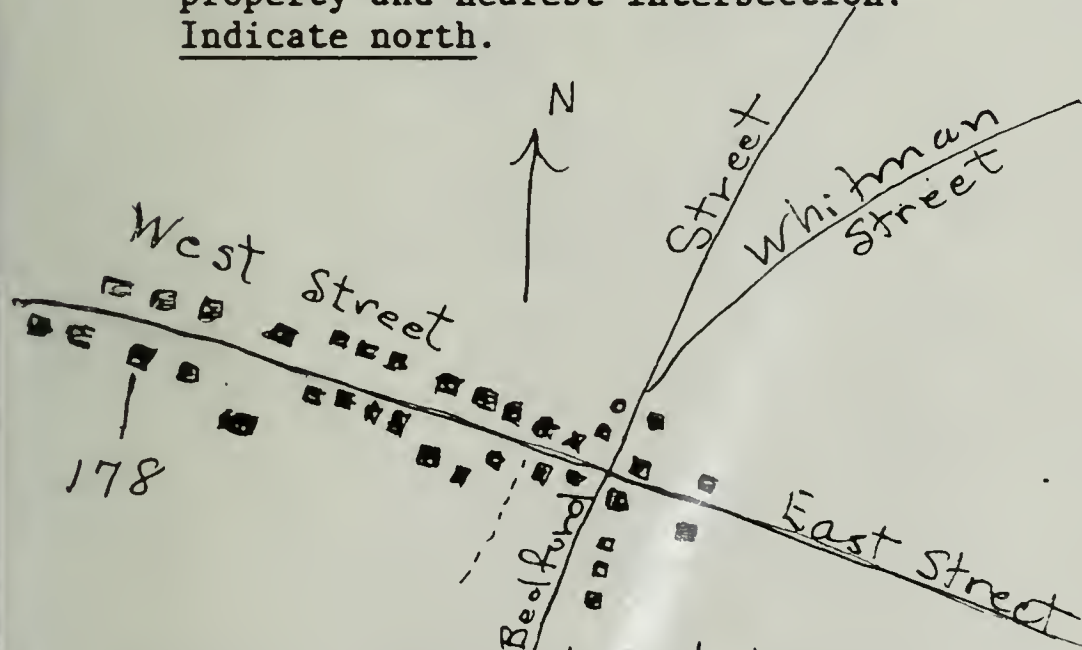
MASSACHUSETTS HISTORICAL COMMISSION  
294 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
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SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore  
Organization E.B.Hist. Commission  
Date January 16, 1988

Town East Bridgewater  
Address 178 West Street  
Historic Name Howard Paine  
Owner Andy Novak  
Use: Present Home  
Original Home

DESCRIPTION:

Date 1880  
Source Family Records  
Style Cottage with ell  
Architect \_\_\_\_\_  
Exterior wall fabric Clapboards  
Outbuildings Small Barn

Major alterations (with dates) \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage \_\_\_\_\_

Setting On a tree lined street, formerly elms. Houses quite near.

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is a side-hall cottage with a side ell. It is the type, often built in the last decades of the 1800's. The wide lawns, trees, especially a weeping mulberry added charm to the setting.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

In 1880, Howard Paine built this home at the time he married Mary Francis Cook, on Nov. 24th. Her home was next door. They raised 5 children here. He was the son of Rev. Timothy Otis Paine, and grandson of Rev. Adoniram Howard, both ministers of the New Church in Elmwood. His fourth child became this town's beloved children's librarian - Esther Paine Moorhouse. The ownership of the house passed to his son, Burton, who died at an early age.

About 1950 the Richard Bullard family came here to live. A daughter Pamela became a Channel II commentator. Since about 1980, owned by Andy Novak.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Much of this material was furnished by Zilpha Moorhouse Grey, grand daughter of Howard and Mary Paine, from a family register. Some was from knowledge of the recorder.



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
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ite)  
rm

Town East Bridgewater  
Address 234 West Street  
Historic Name J. C. Cook  
Owner John Foster

Use: Present Home  
Original Home

DESCRIPTION:

Date c 1860 Estimate

Source Maps

Style Cottage

Architect \_\_\_\_\_

Exterior wall fabric Clapboards

Outbuildings \_\_\_\_\_

Major alterations (with dates) \_\_\_\_\_

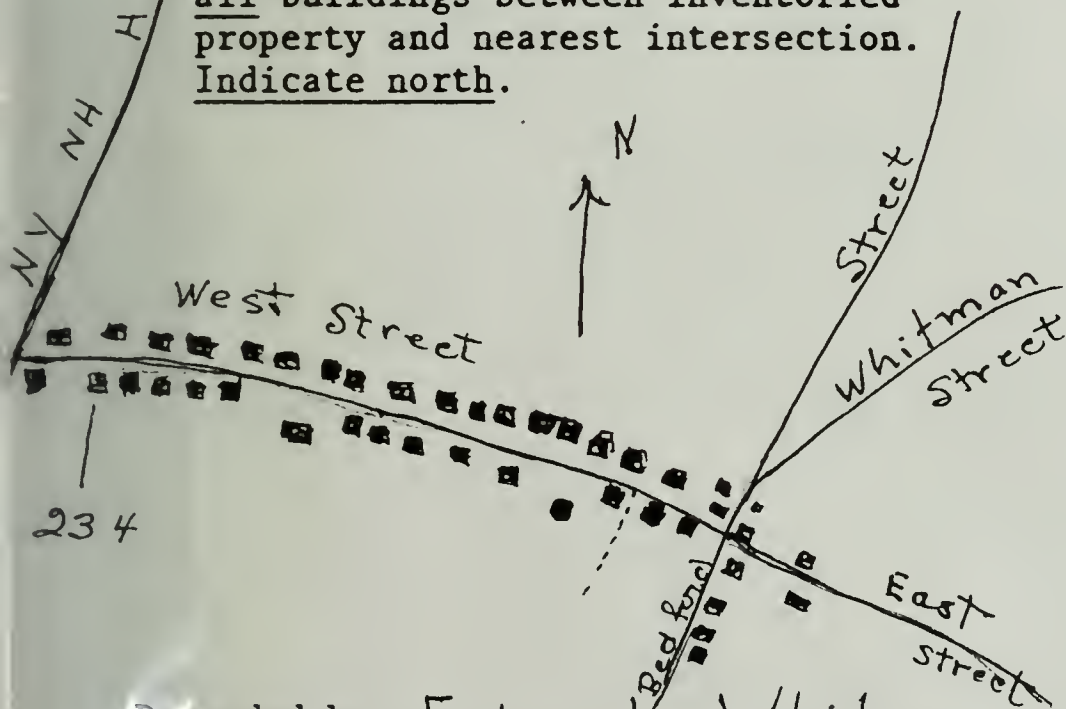
Moved # 142 West - # 234 Date After 1913

Approx. acreage About an acre

Setting In a row of several  
cottages. Tree lined street.  
Woods behind.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore

Organization E.B. Hist. Commission

Date January 18, 1988

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is a side entrance cottage with the rooms pleasantly located - a parlor on the front, a dining room and bedroom sharing space where an extension on the east added width. Similar but a bit different from those near it.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This cottage was first located at #162 West St. between #136 and #178. The last family to live there moved away in 1913. E. Guy Carville bought that property without the house. Soon after, Ed Benson with his 4 horses moved it past three houses to be located to the west on the same side of the street.

The house was first shown on the 1873 map and then on the 1879 one, as belonging to J.C. Cook. This family came from South Boston and in 1880 their daughter Mary Francis married Howard Paine. Did the Cook family give the young couple land for their home next door which was built in 1880? The house stayed in the Cook and Paine families until the late teens. Theron Fisher and his wife Marion and later his second wife Joyce lived here in the 20's, 30's and into the 40's. Then several families lived in the

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Dates are from Maps - 1873, 1879, 1903

house for short periods. In 1977, the present owners, John and Kathleen Foster bought from Patrick Haggerty and Irma Arlen. Mrs. Foster found this on a cellar wall - C. Andrews May 24, 1919. Clifford Andrews was a painter. This might be a clue as to the date the house was finally settled in its new home.



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

Form no.



Town East Bridgewater

Address 295 West St.

Name Hill Homestead

Present use Home

Present owner Harold & Jean Barnes

Description:

Date 1834

Source Picture in Library

Style Cape Cottage

Architect

Exterior wall fabric Clapboard-Front Shingle-Back

Outbuildings (describe) 1 Woodshed

Other features Small Addition,

1st floor, 2nd floor

addition at back ell.

Altered Door Changed Date

Moved Date

5. Lot size:

One acre or less Over one acre ☒

Approximate frontage 150 feet

Approximate distance of building from street

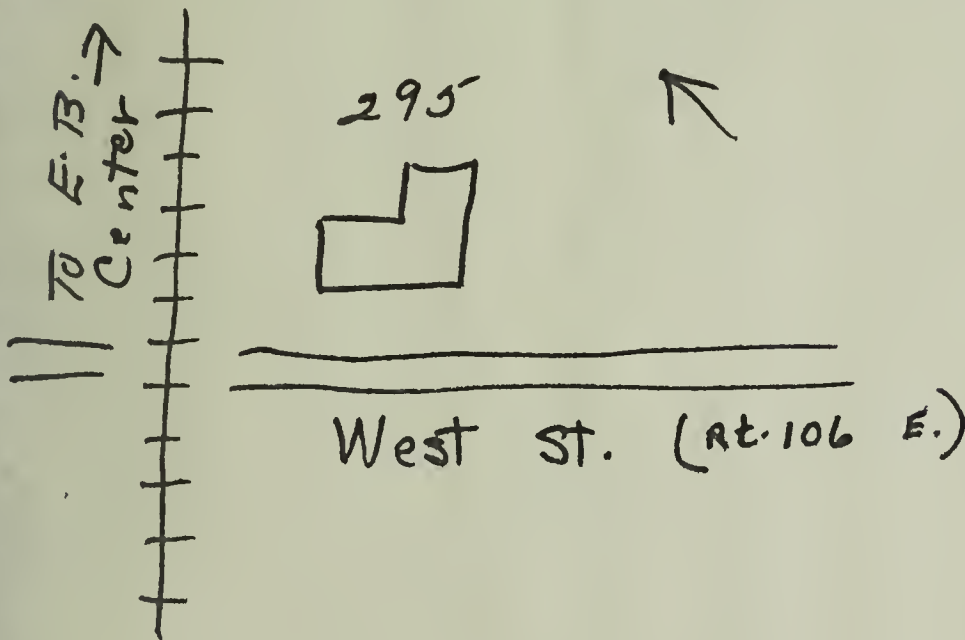
20 feet

6. Recorded by Edna L. Whitmore

Organization E.B. Historical Com.

Date June 15, 1976

in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant

MHC Photo no.

(over)

7. Original owner (if known) Bela Hill

Original use Farm Homestead

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural ✓	_____	Education	_____	Religion	_____
Architectural ✓	_____	Exploration/ settlement ✓	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

The Hill family lived on the land from the settlement of the town to 1955. This house is at least the third on the land. The original land grant was given to John Hill in 1649.

1. His son, Jonathan came to E.B. prior to 1680 and built his home a few rods south of the Mattfield River
2. His son, Ebenezer built the 2nd house 1700
3. His son, Jacob followed (born 1707)
4. His son, Jacob was next (Rev. War Soldier)
5. His son, Bela (born 1790) built present house
6. His son, Henry (born 1834)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

7. His son, Benjamin (died 1939)

Benjamin's Sisters, Anna & Henrietta.

In 1955 Harold & Jean Barnes purchased the house from the Henrietta Hill Estate.



RM B - BUILDING

SSACHUSETTS HISTORICAL COMMISSION  
4 WASHINGTON STREET, BOSTON, MA 02108

AREA	PORT NO.
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Town East Bridgewater  
Address 8 West Union  
Historic Name Nathan Cayleffe - Hardware  
First Masonic Building

Use: Present Hardware store.

Original First floor, commercial;  
second floor, Masonic hall.  
DESCRIPTION:

Date 1881.

Source William Allen's Tables.

Style Italianate.

Architect unknown. Built by Charles H. Goss.

Exterior wall fabric Brick, wood, tin.

Outbuildings None.

Major alterations (with dates) \_\_\_\_\_

One-story addition to rear, 1947.

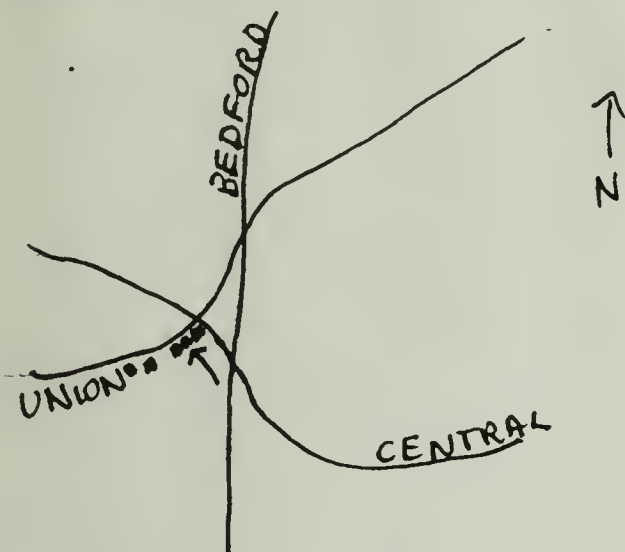
Moved NO. Date \_\_\_\_\_

Approx. acreage 1/4 acre.

Setting On side street in town center;  
part of a proposed historic district.

#### SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date January 20, 1987

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Two-story brick, with roof slanting front to back. Facade Italianate with pressed tin siding. Building trim resembles that of the larger, second Masonic Building (12 W. Union St., q.v.), but less ornate. Designed to house a single store on the ground floor and meeting hall above, the use by 1892 became store and apartment, remaining so until recently. These two buildings constitute the only two examples of Italianate style applied to commercial buildings now extant in the town.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

Built by Charles H. Goss (see MHC form for 236 Elm S t.) as the charter home of the Satucket Lodge of Freemasons in 1881, this building within ten years was turned to commercial use. By 1900 Irving Horton's Seed Store occupied the first floor, with the family living above. Edna Whitmore and Gladys Hennessey have childhood memories of being taken by Mr. Horton to gather partridge berries and of the dolls and toys in his variety store at Christmastime.

Still rented in the 1940's (owner unknown), the store was used for several years as the office for Tibbets Construction Company.

In 1946, Nathan and Fritzie Cayleffe purchased the building, started their family in the upstairs apartment, and founded a never-to-be-forgotten local institution, the East Bridgewater Hardware Company. The hardware store for the last forty years has been a gathering place for do-it-yourselfers bringing their little problems to Mr. Cayleffe, who addresses them with sincere interest, tapping his multi-faceted craftsmanship to create custom-made solutions and then, if one is lucky, playing the satisfied customer out the door with a violin solo.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

William Allen's Chronological Tables.

Mrs. Edna Whitmore.

Mr. Nathan Cayleffe.

East Bridgewater High School, STUDENT'S PEN, advertisements, 1920-1946.



MASSACHUSETTS HISTORICAL COMMISSION  
94 WASHINGTON STREET, BOSTON, MA 02108

Town East BridgewaterAddress 11 West Union St.Historic Name American HouseUse: Present ApartmentsOriginal Shoe factory

## DESCRIPTION:

Date By 1857Source Ply Co Map 1857; photo, 1886.

Style \_\_\_\_\_

Architect UnknownExterior wall fabric Synthetic sidingOutbuildings None

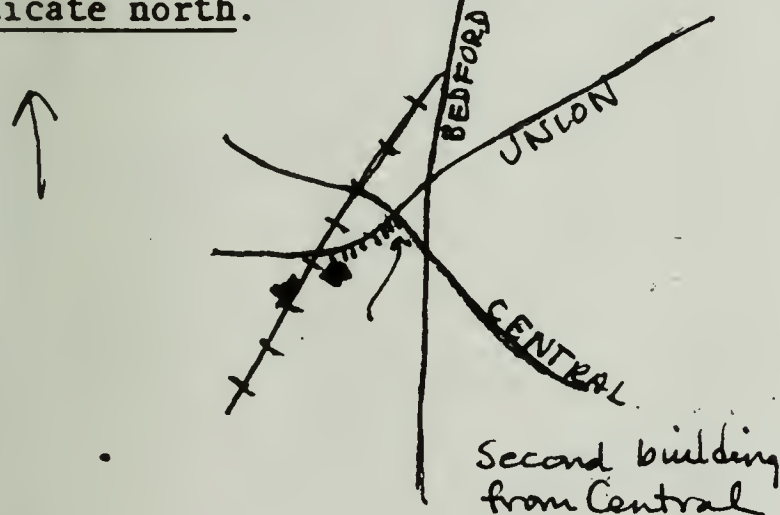
Major alterations (with dates) Since 1886,  
probably early 1900's: Dormers second floor  
front, front porch added. Ca. 1970's: End  
chimneys gone, front porch windows altered,  
synthetic siding added.

Moved No Date \_\_\_\_\_Approx. acreage Less than 1/4 acre.

Setting Among other buildings erected  
during the heyday of industry and rail  
travel; part of proposed National Historic  
District to encompass the town center.

## SKETCH MAP

Show property's location in relation  
to nearest cross streets and/or  
geographical features. Indicate  
all buildings between inventoried  
property and nearest intersection.  
Indicate north.

Recorded by Joan S. LelandOrganization East Bridgewater Hist CommDate April 19, 1988

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Building reflects the shape of other surviving shoe factory buildings in the Elmwood section of town. The Victorian front porch suggests the pace of working-class America at the turn of the century. The synthetic siding is not as intrusive as that on the large building to the south (no. 17). This building retains its historical integrity.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

By 1857, William Vinton's Shoe "Manufactory", one of several in the town.

By 1879, Nahum Poole, "saloon keeper, restaurant on Union St."

In 1879, Nahum Poole, Cigar Manufacturer.

By 1903, The American House, T.S.H. Rounseville, prop (and constable). (See notes on 31 West Union, an earlier location of the American House.) Clientele of the boarding house were workers in the Old Colony Foundry, the Carver Cotton Gin Co., and other industries which abounded in the town. Located conveniently near the railroad station, the American House also attracted transient guests.

Since the early 1920's, apartments.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

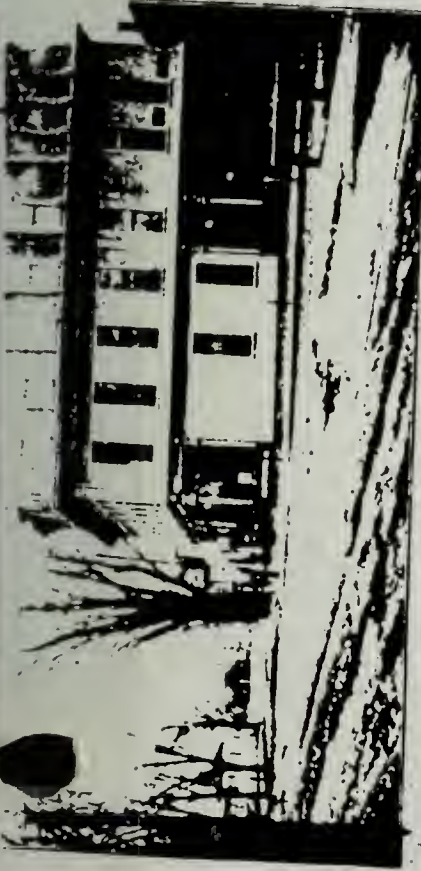
Plymouth County Map and Atlases, 1857, 1879, 1903.

Brockton and Bridgewater Street Directories, 1874-5 - 1919.

Public Library Scrapbook, photo, vol 1, p. 48.



Photo copied from Library of Congress



CORNER  
CENTRAL UNION

SAME BUILDING AFTER  
LOSING ITS TOP  
STORY BY FIRE. TURN  
NEXT PAGE, SEE  
LOWER RIGHT



Harry  
Hunting  
residence

\* OLD FIRE STATION ON UNION ST \*  
88-5-1

Fire 1886  
↓ street running



11 West Union



T.C. CO.  
CENTRAL  
UNION

Sign over door of second  
house; "Nahum Poole,  
Cigar Manufacturer."  
yes







RM B - BUILDING

SSACHUSETTS HISTORICAL COMMISSION  
4 WASHINGTON STREET, BOSTON, MA 02108

AREA

FORM NO.

87-6-3 10



Town East Bridgewater

Address 12 West Union St.

Historic Name Masonic Building (second)

Present owner: Ideal (social) Club, Inc.

Use: Present First floor, barber shop, dog grooming, office space. Second floor, meeting.

Original First floor commercial; second and third floors, meeting halls.

DESCRIPTION:

Date 1892

Source William Allen, Tables.

Style Facade Italianate.

Architect Unknown. After the style of adjacent building by Charles H. Goss(d.1883).  
Exterior wall fabric Wood Shingles back and sides; facade tin and wood.

Outbuildings None.

Major alterations (with dates) \_\_\_\_\_

None.

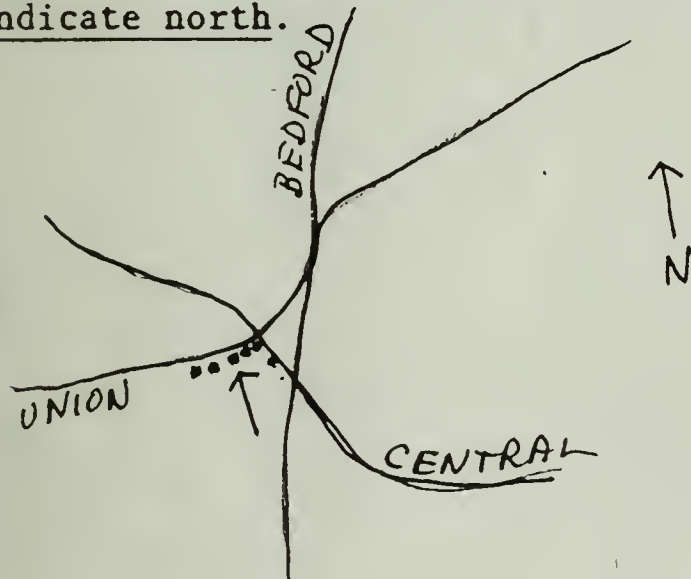
Moved No. Date \_\_\_\_\_

Approx. acreage 1/4 acre.

Setting On side street in town center.  
part of proposed historic district.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date January 20, 1987

(Staple additional sheets here)

12 WEST UNION

6-40

Masonic Building is not original.  
Valuable as the town's best example  
of Italianate style in commercial

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and  
evaluate in terms of other buildings within the community.)

Three-story wood with Italianate facade in wood and pressed tin. Similar in shape to the first Masonic Building next door (see MHC form for 8 West Union St.), this has a more ornate facade and is about six times the size. The roof slants from front to back. Except for the tastefully preserved facade with heavily bracketed roofline and dentilled window pediments, the building is maintained in utilitarian fashion. When built, this second Masonic Building was matched in height by the 1887 Nutter Block (see MHC form for corner of W Union and Central), which later lost its mansard third story, so the present domination of the streetscape by the

~~Masonic~~ HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The Satucket Lodge of Freemasons had organized in 1881 in the building next to this one, which the Masons also built. In 1892, as the town center was thriving with small businesses, the Masons built this second building, moved into the third floor, and rented the rest of the space. One of the first tenants was the East Bridgewater Public Library, which operated there from 1892 to 1897.

The Masons continued to use the building as a meeting place, along with the local Grange for part of the time, until in about 1982 they joined with other lodges to build the Tri-Town Masonic Temple on Franklin Street. At this time the building was bought by the Ideal (social) Club.

There have been many businesses in the store front spaces on the ground floor. Leonard D. Puffer had a shoe repair shop there in the 1930's and was followed in the 1940's by W.T. Wilmot in the same business. Charles A. Spinney sold bicycles there in the early 1920's and was succeeded by 1928 by Carl Poole. Lester Cloudman operated his sheet metal shop there in the 1940's and 50's. One of the spaces has been a barber shop since the early 1940's, first Louie's, then John's, and now Russell Lindvoll's.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

East Bridgewater High School, STUDENT'S PEN, advertisements, 1920-1945.

William Allen, Chronological Tables.

Mr. Robert Flood  
Mrs. Edwin Whitmore



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
294 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
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te)  
m

Town East Bridgewater

Address 31 West Union St.

Historic Name Fred Hunting's Home and  
Grocery Store

Use: Present Two-family home

Original Boarding house

DESCRIPTION:

Date By 1874

Source Ply Co Atlas; Brockton and  
Bridgewaters Directory

Style \_\_\_\_\_

Architect Unknown

Exterior wall fabric Wood shingles, except  
facade above porch.

Outbuildings None

Major alterations (with dates) Since 1910:  
front porch enclosed (sun porch), store  
front bricked-in, front entrance moved  
to location of store entrance, clapboards  
replaced with shingles, blinds removed.  
Early ell was gone by 1903.

Moved No Date \_\_\_\_\_

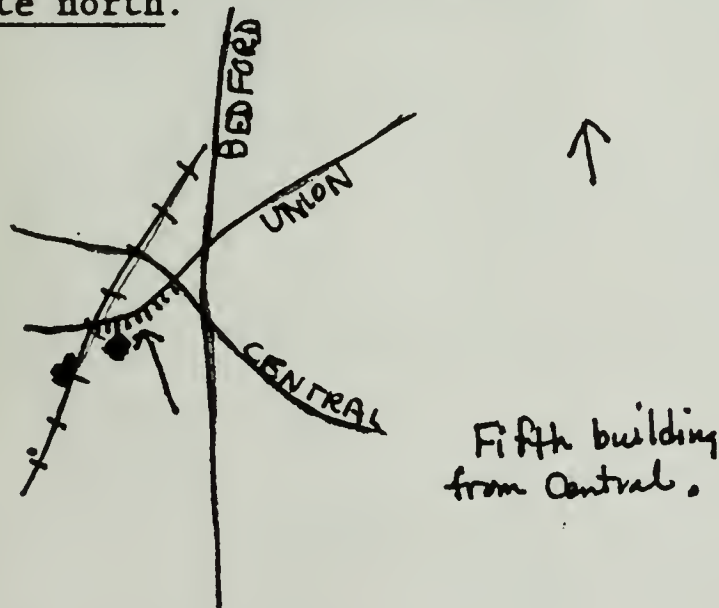
Approx. acreage Less than 1 acre.

Setting Entire street between Central  
and the RR a busy commercial area from  
the mid-1900's. Several other buildings  
of the period survive. Part of a  
proposed National Historic District.

31 West Union

SKETCH MAP

Show property's location in relation  
to nearest cross streets and/or  
geographical features. Indicate  
all buildings between inventoried  
property and nearest intersection.  
Indicate north.



Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date April 19, 1988

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Lacking in indentifiable architectural style, this house nonetheless represents its period in its ample proportions and solid construction. It recalls an earlier style of "affordable housing".

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

By 1874, "A.W.Hicks, boarding house, Union near depot."

By 1879, "Crescent House" shown as a large building with a very long ell to the south off the back. (Ply. Co Atlas, 1879.)

By 1889, T.S.H.Rounseville's boarding house, either still called Crescent House or American House. From a History of the Old Colony Railroad written in 1893: "The American House, formerly the Crescent House, is a well-known hostelry of East Bridgewater of which T.S.H. Rounseville has been proprietor for the past four years. It is pleasantly located on Union Street, one of the most desirable streets of the town, conveniently near the depot, and offers excellent accommodations for transient and permanent guests. ... A well arranged stable is connected where horses may be hired or boarded on reasonable terms." (See notes on 11 Union for continuation of American House.)

By 1906, Fred A. Hunting's home, where by the next year he had opened his grocery store in the basement. (See attached photo, ca. 1910.) Mr. Hunting's daughter, Elizabeth (Hunting) DeChambeau, wrote an interesting letter ca. 1970's describing her memories of both the inside and the outside of the house. (Photocopy in the Public Library)

From the 1920's [?], a two-family house.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Plymouth County Map and Atlases, 1879 and 1903.

Brockton and Bridgewater Directories, 1874 - 1919.

Elizabeth DeChambeau, Letter to Willard and Marion DeChambeau, ca. 1970's.

Charles Ransden photograph in Historical Commission album, ca. 1910.





Home and Store of Fred Hunting  
31 West Union Street

In this store, Fred Hunting carried provisions, groceries, and meat. John De Chambeau worked for him. The store was below the street level. The family lived above in the 13 room house which, at one time, had been a boarding house. At that time a sign "American House" was on the front, but it was moved up the street and was for many years on the large house next to the corner building.





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
------	----------



Location East Bridgewater

Address 225 West Union Street

Historic Name Murray Family Home

Present Home (Agnes Murray Lightfoot)

Original Home (John & Ellen Murray)

DESCRIPTION:

Date 1869

Source Ply Co Deed 352:6 and

Family records; EB tax records.

Style Mill worker's cottage

Architect unknown.

Exterior wall fabric Asbestos shingles

Outbuildings Shed removed 1974

Major alterations (with dates) \_\_\_\_\_

Front dormer since 1926. (Single dormer  
in back original.)

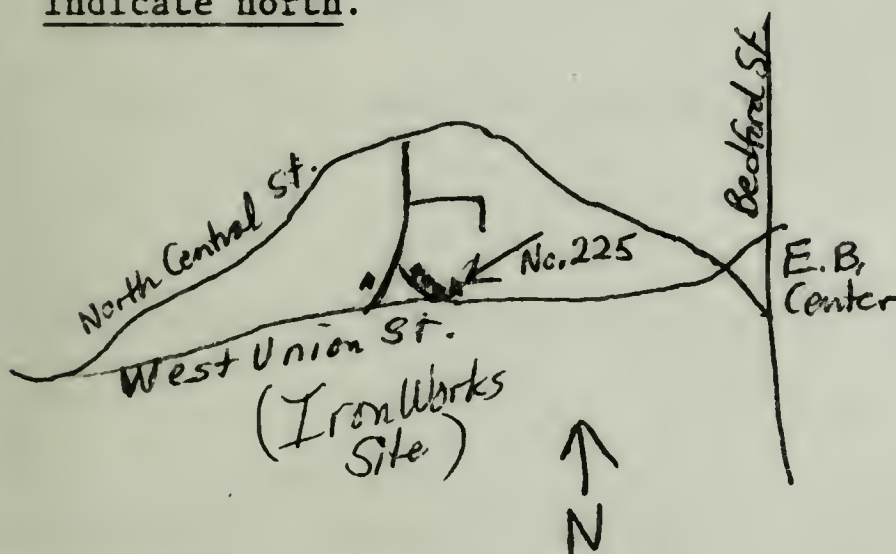
Moved - Date \_\_\_\_\_

Approx. acreage 1/2

Setting One of a group of small houses of  
similar construction and date clustered  
near the site of the iron works (active  
intermittently 1760-1887). Well-kept front  
back yards with trees and plantings. High  
on "the bank" referred to in deeds and  
known locally as "Cinder Hill."

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date August 20, 1984

(Staple additional sheets here)



ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Shane is reminiscent of the cape style, but size reflects more the type of house elsewhere in the neighborhood: one and a half stories with very small rooms. All of these houses represent a period in the town's history when the industries then booming (mid-1800's) were bringing a new work force into the community, many from other countries where architectural traditions were different. This house, unlike the others nearby, was obviously built by the family who were to live in it, not by the mill owners for inexpensive rent or sale.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

John Murray's occupation is known only as "in the mill." His son Thomas, born in Ireland, does not appear in the 1874 Directory: occupation unknown. Ellen C. Murray served the community for many years in the twentieth century as a devoted elementary teacher and musician. She is memorialized in an annual scholarship given by the EB Teachers' Association.

The house itself is remembered as hosting the choir rehearsals of St. John's Roman Catholic Church for many years.

#### DEED SUMMARY

Scott and Abigail Keith (land)  
1868 Ellen, wife of John Murray (land only) Deed 352:6  
(tax records show house by 1869)  
1884 Thomas Murray, son of John and Ellen, Deed recorded 1891.  
1926 Agnes A. Murray, widow of Thomas - Probate  
1926 Ellen C. Murray - Deed 1513:576  
1954 Agnes Murray Lightfoot, widow of William Lightfoot and sister of  
Ellen C. Murray - Probate

#### BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Plymouth County Deeds 1513:576, 352:6.

Murray Family Records

Town of East Bridgewater, "Valuations and Assessments," 1867-1870.

Directory of Brockton, Bridgewater, East and West Bridgewater and Abington for 1874-  
(Boston, MA: Greenough, Jones, & Co., 1874).







RESEARCH STATUS	19. PREVIOUS WORK <input checked="" type="checkbox"/> Surface Collected		BY WHOM/AFFILIATION Mr. Roland Wells Robbins under auspices of East Bridgewater Bicentennial Commission.	DATE 1975-1977
	<input checked="" type="checkbox"/> "Pot hunted"		BY WHOM/AFFILIATION "	DATE "
	<input checked="" type="checkbox"/> Tested		BY WHOM/AFFILIATION "	DATE "
	<input checked="" type="checkbox"/> Excavation		BY WHOM/AFFILIATION "	DATE "
20. PRESENT LOCATION OF MATERIALS (INCLUDE ADDRESSES)				
21. REFERENCES/REPORTS				
SIGNIFICANCE	22. RECOVERED DATA (identify IN DETAIL, including structures, related outbuildings, landscape features, etc.) A. Documentary:  B. Archaeological:			
	23. ARCHAEOLOGICAL OR HISTORICAL SIGNIFICANCE  Site of one of the earliest iron works in the America, first operated in 1760 by David Keith and continued by his sons until 1829. Reorganized in 1835 and continued with increasing complexity under several ownerships until 1887.			
SITE PLAN	24. ATTACH TO THIS FORM PORTION OF USGS QUAD WITH SITE AREA MARKED			
	25. SKETCH PLAN OF SITE          Scale:	26. PHOTOS: Attach if available Label each with: Date of photo, photographer, view shown, name of site		
REPORTED BY:	NAME Joan S. Leland	ADDRESS: 87 Pleasant St., East Bridgewater MA 02333		DATE September 16, 1985
		ORGANIZATION for East Bridgewater Hist Comm		
FIELD EVALUATION				
COMMENTS				



# GROWTH OF OPERATIONS AT THE KEITH/ROGERS AND SHELDON MILL

## From East Bridgewater Assessments and Valuations:

1825	<u>Levi Keith and Sons</u> <u>Zenas Keith and Sons</u> ) joint ownership	
	Rolling mill and buildings	\$500
1837	<u>Keith Iron Co.</u>	
	Rowling [sic] Mill and factory	
	1 dwelling house and outbuildings	
	& Priviledge [water rights]	\$3500
	15 Nailmachines	750
1843	<u>East Bridgewater Iron Company</u>	
	1 house, Rolling Mill	
	2 factories, Corn Mill	\$4088
	Office & Priviledge, 3 acres land	
	20 nail machines	750
1857	<u>Phillips and Sheldon (East Bridgewater Iron Co.)</u>	
	Roling Mill, Forge, Smith Shop, Nail	
	Factory, Office, Water privilege,	
	Machinery and Fixtures	\$21,600
	Stock in trade	8,000
1866	<u>Rogers and Sheldon (East Bridgewater Iron Co.)</u>	
	Rolling Mill 2000 Water Privilege, 4 acres	2880
	1 Nail Factory	240
	1 Forge	120
	1 Office and 3 outbuildings	320
(new 1866)	Keith lot, 1 a	100
	1 ware house	50
	1 carpenter shop	25
	1 Blacksmith	75
	1 Coal House	80
	1 Store House	40
	1 office	50
	1 stable (from Mt. Hope Co.)	600
1887	<u>Rogers and Sheldon at time of fire (from Keith Scrapbook 1 : 38)</u>	
	Sheldon's personal annual profit \$30,000.	

West Union at Cross St.

jcl 1985

# CHRONOLOGY OF ROGERS AND SHELDON MILL SITE

<u>Date</u>	<u>Event</u>	<u>Source</u>
1760	Rolling and slitting mill established on the Matfield River by David Keith and his younger brother George.	Allen, <u>Hist of EB</u>
1812	David Keith died. His sons Levi and Zenas carry on the mill.	ibid.
1829	Mill destroyed by fire.	ibid.
1835	Keith Iron Company erects a new mill on site, employing expanded water power. ( <u>Which</u> Keiths not clear.)	ibid.
1842	Mill continued under name of East Bridgewater Iron Co. with some involvement of Mount Hope Iron Co. of Somerset. James Brown of EB owned property. 1846-47.	EB Valuations and Assessments, 1842 -56
1857-1864	Business expanded under same name, entered in tax records as Phillips and Sheldon, but under S: Kimball Sheldon the more involved partner? 1857 evaluation \$29,600.	ibid, 1857-64.
1865-1887	Business officially named East Bridgewater Iron Co.  but  appeared in tax records as Rogers and Sheldon (filed under Sheldon).	Allen, <u>Hist of EB</u>  EB Valuations and Assessments, 1865 -
1887	Mill complex and business destroyed by fire.	Keith scrapbook
1911 (?)	Kimball Sheldon, former millionaire, in abject poverty and despair, kills invalid wife and himself.	ibid.
1887-1972	Mill site <u>falls to ruins</u> . Mansion property purchased by Central Cemetery in <u>1935</u> .	
1972	East Bridgewater Sesquicentennial Committee revives local interest in the mill site and its restoration.	<u>Town Reports</u> 1972-1978
1975	Under the encouragement of the East Bridgewater Bicentennial Committee, Brockton Edison Company deeds former mill property to the Town. Archeologist Roland Wells Robbins engaged to assist with research, excavation, and restoration of site (not buildings). Walls, fire hearths and smokestack were rediscovered and reconstructed. Artifacts were found. Site was cleaned of brush.	ibid.
1976	Clearing continued. Picnic areas laid out, trails laid, and marker placed under Bicentennial Commission.	ibid.
1977	CETA personnel assist with maintenance of the site under auspices of East Bridgewater Historical Commission.	ibid.
1978	Historical Commission regrets lack of town funding to continue maintenance of the mill site.	ibid.



Library

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION

In Area no.

Form no.

XII 18

Town EAST BRIDGEWATER

Address 325 WEST UNION ST.

Name JAMES AND JOSEPH KEITH  
MR. & MRS. JOHN J. CREEDON

Present use RESIDENCE

Present owner MR. & MRS. JOHN J. CREEDON

Description:

Date 1769

Source REGISTRY OF DEEDS, PLYMOUTH

Style CAPE

Architect UNKNOWN

Exterior wall fabric CLAPBOARDS

Outbuildings (describe) BARN

Other features

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

One acre or less \_\_\_\_\_ Over one acre ☒

Approximate frontage 500 FT.

Approximate distance of building from street

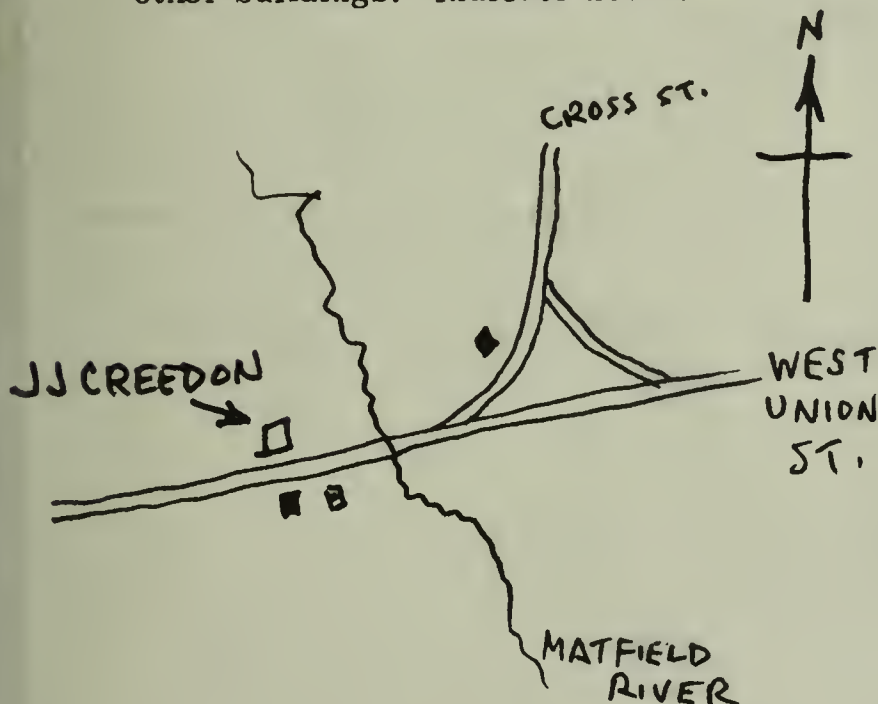
50 FT.

6. Recorded by FRANK N. HOUGHTON

Organization E.B. HISTORICAL COMM.

Date April 18, 1977

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

(over)



7. Original owner (if known) DESCENDANTS OF REV. JAMES KEITH (d. 1719)

Original use RESIDENCE

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

IN 1769 JAMES KEITH AND HIS BROTHER JOSEPH, GREAT-GRANDSON OF REV. JAMES KEITH, CONVEYED PROPERTY TO THEIR BROTHER DAVID, WHO WAS A BLACKSMITH. THIS PROPERTY INCLUDED A DWELLING HOUSE (THE CREEDON RESIDENCE), OTHER BUILDINGS, AND FARM LAND. IN 1785 DAVID CONVEYED THE PROPERTY TO HIS SON LEVI. THEREAFTER THE PROPERTY PASSED TO LEVI'S BROTHER ZENAS, AND THEN IN 1827 TO ZENAS' CHILDREN ZENAS (JR.), WILLARD AND SCOTT. THIS TRANSFER COMPRISED ZENAS' "HOMESTEAD FARM WITH ALL THE BUILDINGS THEREON" TOGETHER WITH SEVERAL ACRES OF LAND AND PART INTERESTS IN A SAW MILL, A NAIL FACTORY AND A ROLLING MILL. THE HOUSE PASSED OUT OF THE HANDS OF THE KEITH FAMILY IN 1885, WHEN ELIZA, WIDOW OF WILLARD, SOLD IT TO FLORENCE CHURCHILL, WHO IN TURN SOLD IT TO GEORGE HUNT IN 1886, AND IN 1892 TO JENNETTE C. LELAND. IN 1937 IT PASSED TO HILDA TOB AND IN 1967 TO THE PRESENT OWNERS.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

PLYMOUTH COUNTY REGISTRY OF DEEDS  
EAST BRIDGEWATER TOWN MAPS

BOOK	PAGE
55	22
55	94
64 89	
161	94
210	128
241	160
523	21
536	30
632	72



Library

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

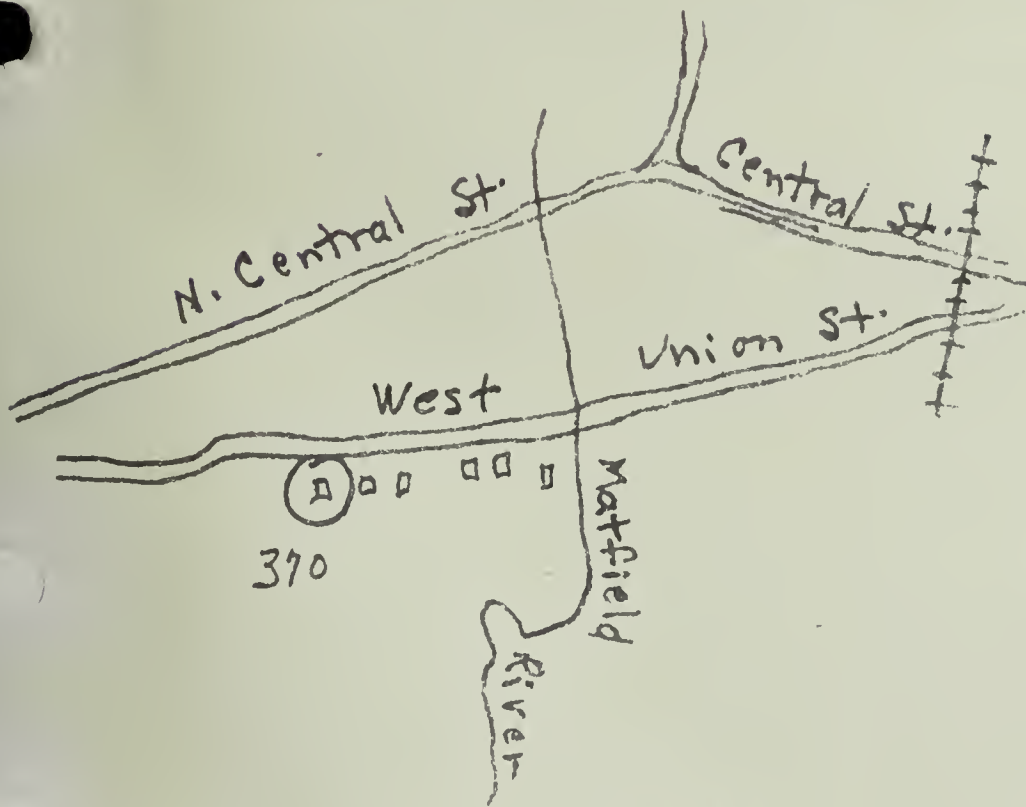
In Area no.

Form no.

XVI 32



other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant

MHC Photo no.

1. Town East Bridgewater

Address 370 W. Union St.

Name Simeon Wood Sr.

Present use Homes and

Studio

Present owner W. Nelson Perkins

Description:

Date 1745 (Front Part)

Source Deeds. Bk 37 B. 283 4  
291.

Style 2 Story

Architect

Exterior wall fabric Clapboards &  
Shingles.

Outbuildings (describe) None Now

Other features Oldest part put  
together with wooden  
pegs. (Barn torn down)

Altered Over Date

Moved Date

5. Lot size 29,250 ft. Info. on  
Map 5 Parcel 5

One acre or less Over one acre

01934 00337,  
Approximate frontage 200'

Approximate distance of building from street

15'

6. Recorded by Edna L. H. Morse

Organization E.B. Hist. Com.

Date Aug. 14, 1976

(over)

Sent 10 - 78

7. Original owner (if known) Simeon Wood

Original use Home. Wooden buttons made in former

Subsequent uses (if any) and dates At present, cake making barn.

8. Themes (check as many as applicable) and decorating.

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<input checked="" type="checkbox"/>	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	<input checked="" type="checkbox"/>	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		_____
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This home was originally on 92 acres. Some land was sold to Brockton Edison, brick yards and private people. There were 62 acres in 1802 when the barn was built.

The Perkins family bought the property from Peter and Elvira Fries on Dec. 6, 1946. Thirty years have been spent repairing and making changes.

The original house had a front entrance which has been blocked off and a side entrance made. The two front rooms were made into one. There is now a living room, dining room with fireplace, bedroom, toilet, enlarged kitchen, and a large back room which is a cake decorating studio.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Wooden buttons and buckles were made by Frank Wood who lived here with his wife Julia (Beed) Wood before the Fries family.

Before that the home was owned by Charles Wood and his wife Mary.



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
100 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Assessor's Number	USGS Quad	Area(s)	Form Number
063-0006	Whitman MA		

Town East Bridgewater  
Place (neighborhood or village) West Village, adjacent to Matfield River

Photograph  
(3" x 3" or 3-1/2" x 5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation



Address 325 West Union Street  
Historic Name Captain Joseph Keith III  
Uses: Present single family dwelling house

Original dwelling house, barn and Smith's shop  
Construction 1745

Plymouth County Land Records  
from Antique Cape Cottage with double front gables  
Builder unknown

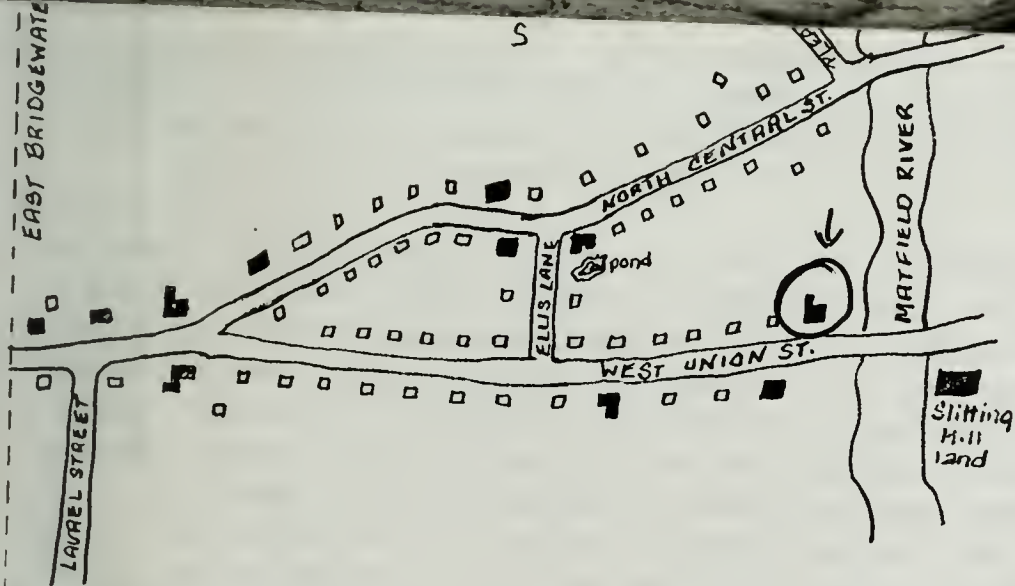
Material:  
on fieldstone rubble, some granite  
m painted cedar shingles  
asphalt shingles

Roofs/Secondary Structures all perpendicular to house connecting to barn and smith's shop

Major Alterations (with dates) gables added after 1798  
and there is evidence the structure was  
enlarged

Condition good  
Moved ☒ no ☐ yes Date \_\_\_\_\_

Acreage more than 2  
Setting The home is set back approximately 50' from the street on a wooded lot adjacent to the river.



Recorded by Jeanne S. White  
(Researched)  
Organization East Bridgewater Historical Society Commission  
Date (month/year) July, 1997

# BUILDING FORM

055-9

## ARCHITECTURAL DESCRIPTION

☒ see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

The double gables added to the front of this antique Cape Cod cottage make it very unique to the West Village area. Originally constructed as a center-chimney Cape, it is set on a fieldstone rubble foundation (with a cellar) at the rear and a rough cut granite foundation on the front of the structure, which sits over a crawl space (possibly altered when the house was enlarged and the gables were added). The attached ell, as well as the barn and what was the smith's shop, are set on fieldstone rubble foundations.

Although the structure of the home has been remodeled over the years, with a rear dormer added to the home in the last half of this century, many of its original elements remain intact. The wide pine flooring has been maintained throughout the home. An unusually carved newel post remains at the base of the stairs on the east side of the home. The moldings in the home are simple, and the walls are of horsehair plaster over cut lath. The center chimney, covered over at some time, was discovered by the present owners while renovating the dining room. It had been constructed of ballast-type bricks, measuring 7" X 3" X 1½".

The entire structure is of post and beam construction, and the current owners have replicated the old beams in the renovating process, maintaining the home's historical integrity and building style. There is no ridge beam, and although the roof boards

## HISTORICAL NARRATIVE

☒ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

In 1745, just prior to his marriage to Anne Turner, Joseph Keith III (great-grandson of Bridgewater's first Minister, Reverend James Keith) built his Cape Cottage home on the southeasterly side of his father's homestead. A blacksmith by trade, the barn and attached Smith's shop were connected to the house by an ell. On June 1, 1749, Joseph Keith is deeded the land upon which he built his home "for parental love and affection" by his father, Joseph. Two sons were born to Joseph and Anne Keith, but sadly both died in infancy before 1751.

During England's conflicts with the French in 1755, Joseph Keith III served the colonial army, attaining the rank of Captain, a title which is used until his death, probably to also aid in distinguishing him from his father.

On March 1, 1762, Captain Joseph Keith sells this home and its land to his younger brother, David Keith. David, who just two years earlier had purchased most of their father's homestead after their mother had died, had also (along with youngest brother George) built America's first iron rolling and slitting mill just south of this particular homestead house. David and his family live in this home for a short while, then it is rented to brother George for some years until David gives the home to his eldest son, David Keith, Jr. in 1777. When young David dies in 1778, the home still remains in the family, with David Sr. as the owner of record until 1785.

## BIBLIOGRAPHY and/or REFERENCES

☒ see continuation sheet

United States Federal Census Records, 1790-1880  
State of Massachusetts Census Records, 1855, 1865  
State of Massachusetts Tax Records, 1798  
Historical Maps of East Bridgewater: 1798, 1829, 1848, 1879, 1887

Miner, Robert G. Colonial Architecture in Massachusetts, New York: Arrow Press/Crown Publishers, 1977.

Ooherty, Katherine M. ed. History Highlights: Bridgewater, Massachusetts, Taunton, MA: William S. Sullwold, Publishing, 1976.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

6-55a



INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Town	Property Address
East Bridgewater	325 West Union Street
Area(s)	Form No.

ARCHITECTURAL DESCRIPTION (Continued)

are horizontally placed, but this would probably be a result of the amount of alterations done to the roof line since its original construction.

The split logs used as framing members for the home are covered with horizontal exterior sheathing of wide boards. Although cedar shingles now cover the exterior of the structure, the original clapboarding remains underneath. Some of the original exterior window frames remain intact.

The outbuildings on the property connect to the west side of the house, but have been sadly neglected over time. Original windows do remain intact in both the barn and the smith's shop. The most interesting of these being two tiny windows in the North wall of the shop.





## INVENTORY FORM CONTINUATION SHEET

Town

Property Address

East Bridgewater

325 West Union Street

MASSACHUSETTS HISTORICAL COMMISSION

MASSACHUSETTS ARCHIVES BUILDING

220 MORRISSEY BOULEVARD

BOSTON, MASSACHUSETTS 02125

Area(s)

Form No.

HISTORICAL NARRATIVE (Continued)

In an unusual number of deeds in the year 1785, David Keith transfers the entire Keith family homestead "and all the buildings thereon" to his eldest son, Levi. In these deeds, David duly mentions the fact that Levi resides in the "old house he is improving" (currently 480 North Central Street) and second son Zenas (b. 1766) has possession of the dwelling house "northerly of the Slitting Mill road". It should be noted that David Keith built a large home (currently 492 North Central Street) in 1785, after his second marriage to Charity Kingman Brett, and had two more sons. Abruptly, in November of 1791, Levi Keith returns all those properties and buildings back to the possession of David Keith. It is possible that these transactions were prompted by a pending lawsuit against David's younger brother John Keith, whom David had involved in his business dealings. (John Keith's property was seized in 1790 and given to the Plaintiff in the case. Prior to the seizure, however, David Keith had paid John to disclaim any inheritance from their father, Joseph Keith.) It could be surmised that these transactions were completed to protect the family's homestead.

In August of 1793, David Keith once again splits the homestead. The easterly half, partially bounded by the northerly end of the Slitting Mill road (presently Ellis Lane), is deeded jointly to Levi and Zenas. The westerly half, including the large house, David will deed to his two youngest sons, David, Jr. and Calvin. Additionally, David deeds his two oldest sons a "one-quarter share" each in the Keith mill, retaining one-half for himself. Upon David Keith's death in 1812, that one-half share in the slitting mill is divided between sons David, Jr. and Calvin. However, as hard times hit the two youngest of David's sons, and the westerly half of the homestead went to auction, it was actually Levi and Zenas who purchased the auctioned property, resulting in their complete ownership of what had been their father's and grandfather's homestead.

It is not until the death of Charity Keith, David's second wife, that Levi and Zenas split the homestead between themselves. A line was drawn directly through the center (north-south), resulting in Levi's possession of the westerly half, and Zenas' possession of the easterly, including this home.

Zenas Keith had married Jane Cary (the daughter of Ephraim Cary) in 1792, and the couple raised eight children in this home: Zenas, Jr., Scott, Willard, Jane, Margaret Orr, Mary Augusta, Ann Maria and Susan Frances. Forming a corporation as Zenas Keith and Sons, they worked along with Levi Keith and Sons to purchase many of the local manufacturing plants and mills to create an enormous conglomerate. Their holdings as a family included not only David's Rolling and Slitting Mill (the first in America), but also a nail works, several mills, and ultimately the Orr Works.

In 1827, Zenas deeds all his property and business holdings to his three sons in exchange for the care of both himself and his wife until their deaths. Later that year, Zenas, Jr. and Scott deed this home to Willard Keith. The two eldest sons built homes along North Central Street.

This home remains in the possession of the Keith family until July 8, 1885, when Eliza Keith, the widow of Willard, sells the house and five acres of land to Florence Churchill, an heir of Dr. Harris. Despite the 1848 East Bridgewater map indicating that Mr. Ripley was residing in this home, land records indicate that he did hold a mortgage on the house at that time. Census records for this period indicate that the Keiths are still residing in the home.

The house has passed through several owners since it has left the possession of the Keiths.





# INVENTORY FORM CONTINUATION SHEET

Town

Property Address

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

East Bridgewater 325 West Union Street

Area(s) Form No.

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## BIBLIOGRAPHY (Continued)

Mitchell, Nahum History of the Early Settlement of Bridgewater, Boston: Kidder and Wright, 1840.

Light, Sally House Histories, New York: Golden Press, Inc., 1995.

Allen, William History of East Bridgewater, Massachusetts from Hurd's History of Plymouth County, reprinted by the East Bridgewater Historical Commission, with permission. (1884)

## PLYMOUTH COUNTY LAND RECORDS:

633,306  
536,304  
523,212  
210, 128-29  
188,173  
161, 94-95  
37,133  
5, 30  
75, 18  
75, 24  
64, 89  
55, 22  
40, 273





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

Form no.



East Bridgewater

538 West Union Street

William R. Hathaway Homestead

Home

Warren and Marion Burt

Description:

By 1829, likely c. 1812

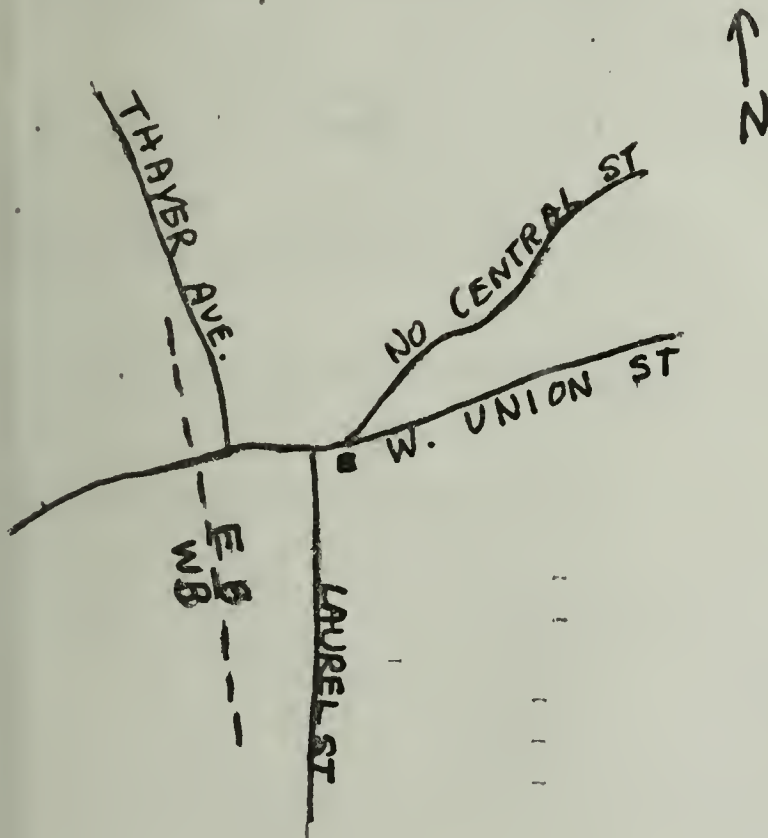
Map of EB, 1829

EB "Valuations," 1837-1846

Ply Co Deed, 318-178

Modified cape

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect unknown. Builder probably

Richard Thayer (Sr.) of WB

Exterior wall fabric Aluminum (applied by previous owners)

Outbuildings (describe) Barn and connecting sheds, all 19th c.

Other features

Front gable added, probably 1845.

Four west windows lengthened to floor, Altered Date 20th c.

Moved No

Date

5. Lot size:

One acre or less Over one acre x

Approximate frontage 42'

Approximate distance of building from street

20'

Research by Warren & Marion Burt

6. Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date March 19, 1984

DO NOT WRITE IN THIS SPACE  
USGS Quadrant

MHC Photo no.

(over)



7. Original owner (if known) Probably Richard Thayer (Sr.) of West Bridgewater

Original use Farmhouse

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

An 1863 deed cites title back to Richard Thayer. The Thayers farmed many acres which straddled the East and West Bridgewater lines. Richard Sr. lived in West Bridgewater and, as of 1879, so did his older son, Earl. Until 1838, Richard, Sr. was <sup>also</sup> assessed for a house in East Bridgewater which was "put to Earl" that year. The same year Richard, Sr. conveyed his WB home to the younger son, Richard, Jr., who until then had voted, but not owned a house in East Bridgewater; the next year Richard, Jr. appeared on the tax records as a non-resident (of EB). Earl was never taxed for a house in EB, but William Hathaway, who until 1838 was taxed only for a vote, in 1839 began being assessed for a house with the same amount of land that had been deducted from the land conveyed to ~~Earl~~ by Richard, Sr.

The deed is missing, but everything else points to the fact that either Richard, Sr. sold directly to Hathaway in 1838, or he conveyed it to Earl (that deed also missing) who immediately sold it to Hathaway.

Who lived in the house from 1829 or before until 1838? Probably young Richard.

Richard Thayer (then Earl, briefly?)

? 1838 William R. Hathaway  
and heirs until

1900 Lilla F. Barns

1905 Lydia T. Chase

Josephine Chase, M.D.

1964 Kenneth W. and Ruth Steere

1973 Ernest and Patricia M. Gallo

;975 Gennaro and Marjorie Barrasso

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Deed referred to but missing.

813-400

914-22

Probate 492-214

3161-345

3873-57

4121-691



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

Form no.



Town East Bridgewater

Address 543 West Union St.

Name The Brett Homestead

Present use Home

Present owner Henry & Christine Hall

Description:

Date By 1828

Source Ply Co Deed 164:33

Style Cape Cod cottage

Architect unknown

Exterior wall fabric Wood shingles

Outbuildings (describe) No

Other features

Altered No Date

Moved No Date

5. Lot size:

One acre or less x Over one acre

Approximate frontage est 100'

Approximate distance of building from street

15'

6. Recorded by Joan S. Leland

Organization East Bridgewater Hist Comm

Date March 19, 1984

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north:



DO NOT WRITE IN THIS SPACE  
USGS Quadrant

MHC Photo no.

(over)

7. Original owner (if known) Algernon Sidney Brett

Original use Built by Algernon Brett between 1825 and 1828, apparently for his elderly father to live in.

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

1825 Algernon Sidney Brett (son of Uriah) . Deed referred to but not found; land only.  
1828 Uriah Brett, gentleman 164-33 Life lease  
1885? Algernon S. Brett and William B. Ripley 516-409  
until  
1925 Various members of the Brett family, many deeds.  
1925 Henry T. Hayward 1482-579  
1962 N. Edward Lundberg and Robert E. Lundberg (did not live there) 2910-240  
1964 Henry and Christine Hall 3135-370  
1984 Anthony J. and Sheryl Cruz

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
94 WASHINGTON STREET, BOSTON, MA 02108

AREA

FORM NO.

80-22



East Bridgewater

33 Whitman Street

Historic Name Nancy and Sarah Whitman

Present owners: Lloyd and Christine Cote

Present Home

Original Home

DESCRIPTION:

1835

Source Date carved on cellar beam

Style Cape Cod - Central Chimney

(Architect) Builder possibly Asa Whitman for his older sisters.

Exterior wall fabric Wood clapboards

Outbuildings Garage, 1922.

Major alterations (with dates) Ell, before 1900; front and side windows from 6/6 to 2/1, about 1920. Bathroom, 1925. Pantry removed to enlarge kitchen, 1961.

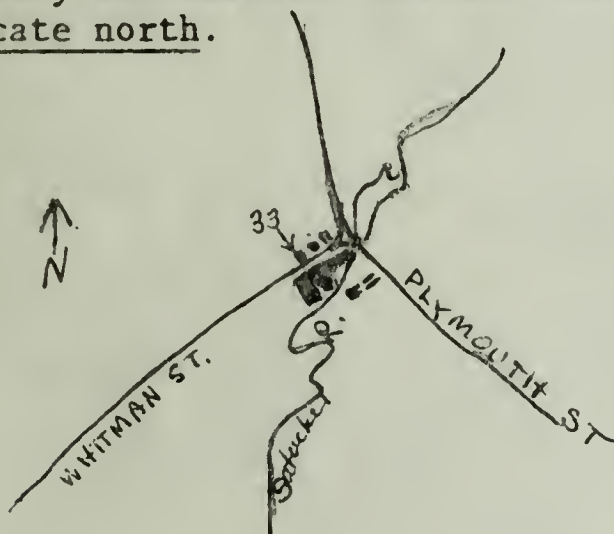
No, but building materials came from  
Moved house across street. Date

Approx. acreage  $\frac{1}{2}$

Setting In oldest industrial section of town, with historic Carver Cotton Gin Co. directly opposite, Sachem Rock within five minutes walk, and the Fish Weir (center of the Bridgewater Purchase) ten minutes' walk. Whitman Street laid out 1690.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Researched by Lloyd and Christine Cote  
Recorded by Joan Leland

Organization East Bridgewater Hist Comm

Date January 21, 1985

(Staple additional sheets here)

6-60

33 Whitman St.



ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Typical of the mid-1800's, when folks wanted a little "more modern" house. (Quote is from Mrs. Hobart's letter describing why the spinster seamstresses had the house built.)

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

Asa Whitman, who probably built the house, was the only son among the eleven children of Peter Whitman (son of Deacon Thomas). His sisters, both seamstresses and unmarried, were Nancy (1778-1843) and Sarah (1779-1864). After their father's death in 1801 these three lived in his house on the opposite side of Whitman Street (now gone).

*More promised by Charlotte.*

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Plymouth County Deeds and Probate: Deed 3089:426; wills of the Whitman family.

Farnam, THE DESCENDANTS OF JOHN WHITMAN OF WEYMOUTH

*Mrs. Hobart's letter*



AREA	FORM NO.
------	----------

MASSACHUSETTS HISTORICAL COMMISSION  
9 WASHINGTON STREET, BOSTON, MA 02108



East Bridge Water  
ss 99 Whitman St.

Historic Name Jonathan Pratt or  
William Foster Pratt

Owner - Robert McDonnell

Present Home Gift Shop

Original Home

DESCRIPTION:

1857  
Letter from Christine Cote

Source a descendant's Newspaper

Style Large duplex farmhouse

Architect Gable end toward road

Exterior wall fabric Clapboards

Outbuildings Iron Working Shop

Major alterations (with dates) E/I

extended for a Gift Shop

Moved \_\_\_\_\_ Date 62'S or 60'S

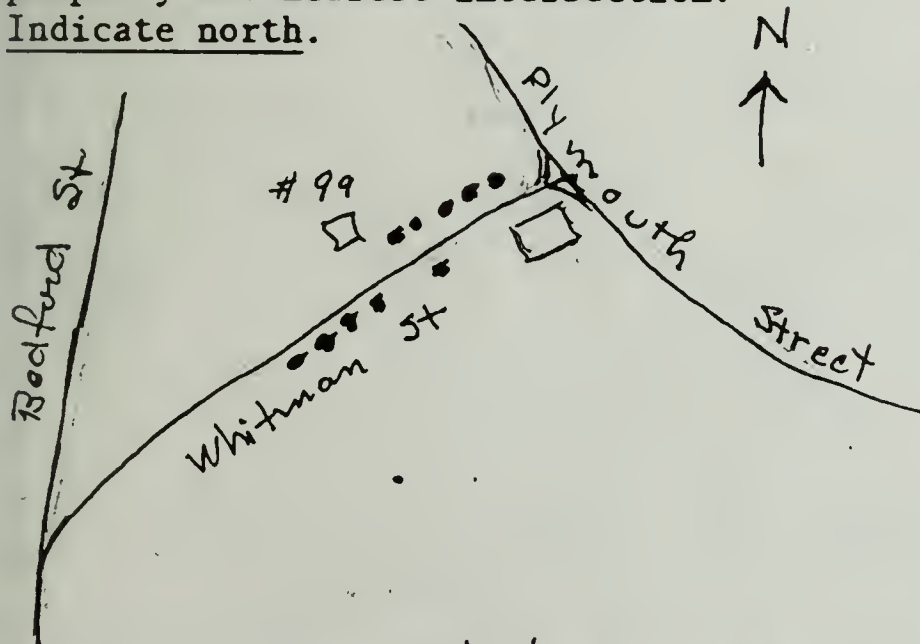
Approx. acreage Over an Acre

Setting Set back from the  
road. Circular driveway

Tree-lined Street

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore

Organization E.B. Hist. Commission

Date November 12, 1987

(Staple additional sheets here)



ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This house is unique - it is a large house with an ell on each side, an entrance on each side with the gable end toward the street. There is no other like it in town.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This land was owned by Jonathan F. Pratt. In the same year that Clark Swallow built his house across the street, 1857, Jonathan and his son, William Foster Pratt, who was married to Huldah Hurlow, the "girl next door," built this house. William, born 1812, worked at the Carver Cotton Gin Works <sup>for</sup> 27 years as a sales man travelling on horseback and by flatboat on the Ohio River. His son, Prescott, was also employed at the Gin Works as Superintendent.

Wm. Pratt died in 1882 and in 1887, March 22, the place was sold to L. Albert Kelley. In 1914 the house was sold and passed through a few owners until the Nunes and Rocha's, and finally in 1919 to Joseph Rocha's family.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

The large Rocha family lived at this home until it was sold in 1984 to Robert McDonnell and Janet McCarthy. About 25 years ago the South ell was lengthened to become a gift shop known as the "Four Seasons." The owners specialized in imports from Portugal and in articles made in their woodworking shop and their iron working shop. The shop for Gifts is carried on by the new owners.

BIBLIOGRAPHY - Dates and references are from family lore. Much was told by Christine Cote, great, great granddaughter of Jonathan Pratt.



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

Form no.

Town East Bridgewater

Address 129 Whitman St.

Name Dea. John Whitman

Present use Home

Present owner Jack Stengel

Description:

Date C. 1798

Source Sam'l Roger's Map

Style Cape Cottage

Architect

Exterior wall fabric Cloppboards & Shingles

Outbuildings (describe) 3 - Not Old

Other features Ell built 1840

Fire places removed.

Altered Front Roof Raised Date ?

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

One acre or less \_\_\_\_\_ Over one acre ☒

Approximate frontage 165 feet

Approximate distance of building from street

30 feet

6. Recorded by Edna L. Whitmore

Organization E.B. Historical Com.

Date June 17, 1976



Indicate north.



(over)

129 Whitman St.

6-64

7. Original owner (if known) Deacon John Whitman

Original use Home

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural ✓	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This was the home of Dea. John Whitman who was born Mar. 17, 1735, O.S. and died July 26, 1842 in his 108<sup>th</sup> year.

In an article written by Sarah Swallow Newton before 1912, she says the house was built "about 1797, I think."

\* Samuel Roger's Map of homes "in or before 1798" shows the house.

William's Latham's "Epitaphs of Old Bridgewater" tells on page 243; paragraph 2 "a one story house built by himself 1802."

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

\* However, the date was not on original map but on a copy made by P.N. Churchill.



AREA	FORM NO.
------	----------

MASSACHUSETTS HISTORICAL COMMISSION  
294 WASHINGTON STREET, BOSTON, MA 02108



Town East Bridgewater  
Address 132 Whitman St.  
Historic Name Clark Swallow  
Owners - Dale and Eleanor Hattfield

Use: Present Home  
Original Home

DESCRIPTION:

Date 1857  
Source Wm. Allen's Chronology.

Style Gothic Revival  
Architect S.S. Woodcock - Boston  
Exterior wall fabric Clapboards  
Outbuildings Clapboard carriage  
Shed

Major alterations (with dates) 1985

A room built at the rear -  
barely visible from street

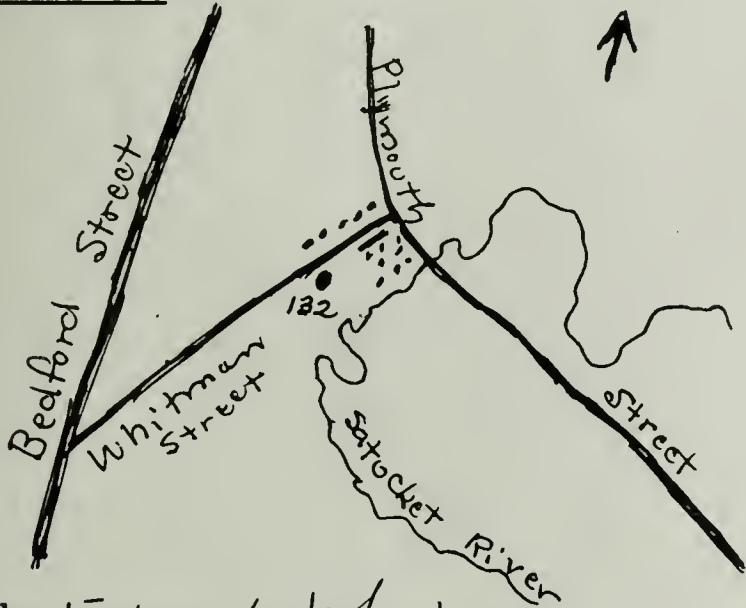
Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage 7 1/2

Setting Open space. Old trees.  
Fields and woods leading  
to the Sattucket River

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitman  
Organization E.B. Hist. Commission  
Date Sept. 10, 1985

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is the only house <sup>the commission has surveyed</sup> that plans and specifications have been available. <sup>for</sup> The architect was S.S. Woodcock, Webster Bank Building, 18 Exchange St. Boston, Mass. There are three gables, ornamental brackets along the gable ends, porch posts are eightsided, 4 wider sides and 4 narrower. Posts have sawn wood ornamentation. House, one of a kind in town.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The house was built on the homestead lot of the Whitman family, 3rd settlers in town. Clark Swallow was an ardent lover of trees and planted those which surround the house and the rows on the street from the Gin Works south for a quarter of a mile.

He was an iron worker and worked for Perkins and Carver in Bridgewater. The family name is not found connected with town affairs. It is almost certain that their contribution to their town and neighbors was the love of nature, the church, and traditions as shown by their granddaughter who lived there until the late 50's. Neighborhood children spent many happy hours reading and walking with her. #

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Dale and Eleanor Hatfield - Deed Bk 26 73 Pg. 415 - Dec. 15, 1958. William Allen's Chronology - (1644-1893) Bk. 12

Date of home also found in newspaper clipping written by Sarah Swallow, date on back stairway 1857; date in bedroom closet 1860.

# The house was the home of Clark Swallow and wife, his daughter Sarah and husband John Newton, their daughter Charlotte J. Newton until bought by the Hatfields in 1958.



MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

Form no.

XVII 6

1. Town East BridgewaterAddress 170 Whitman St.Name Walter TribouPresent use HomePresent owner Robt. + Betty Jean Cooper

Description:

Date C. 1820Source "Memories" of Josephine Swallow Newton (1842-1912)Style Cape

Architect

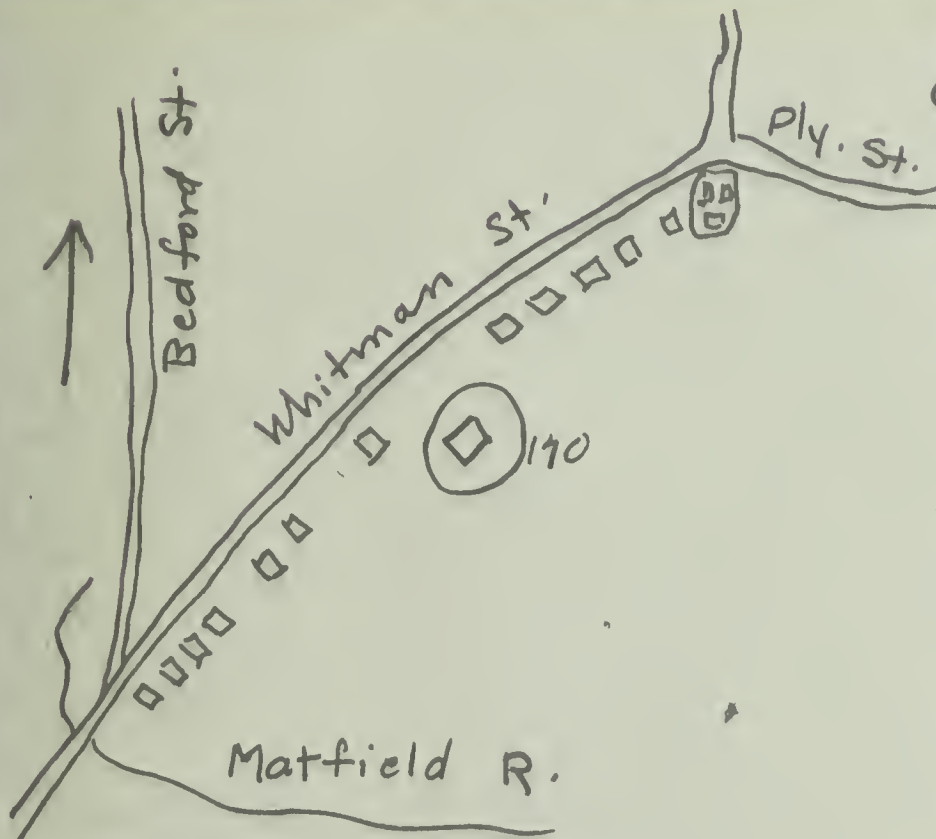
Exterior wall fabric Clapboards. Back & Sides - ShinglesOutbuildings (describe) 2 - RecentOther features over Doorway fanlight with panes each side.Beams - handhewn - notched - peggedAltered Rear Wing Date C. 1900

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

One acre or less \_\_\_\_\_ Over one acre ☒Approximate frontage 250'

Approximate distance of building from street

168'6. Recorded by Edna L. WhitmoreOrganization East BridgewaterDate Historical Commission November 1978DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

(over)

7. Original owner (if known) Walter Tribou 1830-1830 to

Original use Home (Married & died during this period) 1842-1843

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ Invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

From Walter Tribou, home passed to Charles P. Jordan - until 1925. Then to Leonard and Marion Cooper 1925-1943, Ralph and Margaret Cooper 1943-1960, Robert L. and Betty Jean Cooper 1960 to present.

# From front - Barn in rear torn down. Foundation left in 1930. Several other out buildings taken down in the 30s. Originally 4 fireplaces.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Newspaper clipping - Brockton Enterprise - 1942.  
"How Whitman St. F.B. appeared a Century Ago."



MASSACHUSETTS HISTORICAL COMMISSION  
20 WASHINGTON STREET, BOSTON, MA 02108



## SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Researched by: David Whitman and Joan S. Leland.

Recorded by Joan S. Leland

Organization East Bridgewater Hist Commission

Date January 11, 1990

Town East Bridgewater

Address 282 Whitman St.

Historic Name Capt. Thomas Whitman

Present owner David Whitman

Use: Present Multiple home

Original Home

## DESCRIPTION:

Date ca. <sup>back</sup> mid 1700's / front ca. 1840's

Source Several; see bibliography

Style Colonial / Greek revival

Architect Unknown

Exterior wall fabric wood clapboards

Outbuildings Large barn

Major alterations (with dates) \_\_\_\_\_

Back built <sup>or moved to site</sup> ca. 1727 perhaps

Center later

Front ca. 1840's

Moved Possibly the back. Date ca. 1727

Approx. acreage \_\_\_\_\_

Setting Suburban. On edge of  
national  
proposed historic district.

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Old colonial with ell and a large colonial barn.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history, and how the building relates to the development of the community.)

The rear part of this house is one of the oldest homes in East Bridgewater. It remained in the Whitman family from the 1700's until April, 2001. The last owner was David who was the 8th great grandchild of the original owners, Thomas Whitman.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Ezekiel Whitman. Memoir of John Whitman. 1832.  
Farnum. History of the John Whitman family.  
Whitman family papers.



MASSACHUSETTS HISTORICAL COMMISSION  
294 WASHINGTON STREET, BOSTON, MA 02108



East Bridgewater  
Address 320 Whitman St.  
Historic Name Capt. Lebbeus Leach  
William Gilbert & Mary

Present Home  
Original Home  
DESCRIPTION:

c. 1830 Estimate

Source \_\_\_\_\_

Style Cape Cottage

Architect \_\_\_\_\_

Exterior wall fabric Clapboards

Outbuildings \_\_\_\_\_

Major alterations (with dates) \_\_\_\_\_

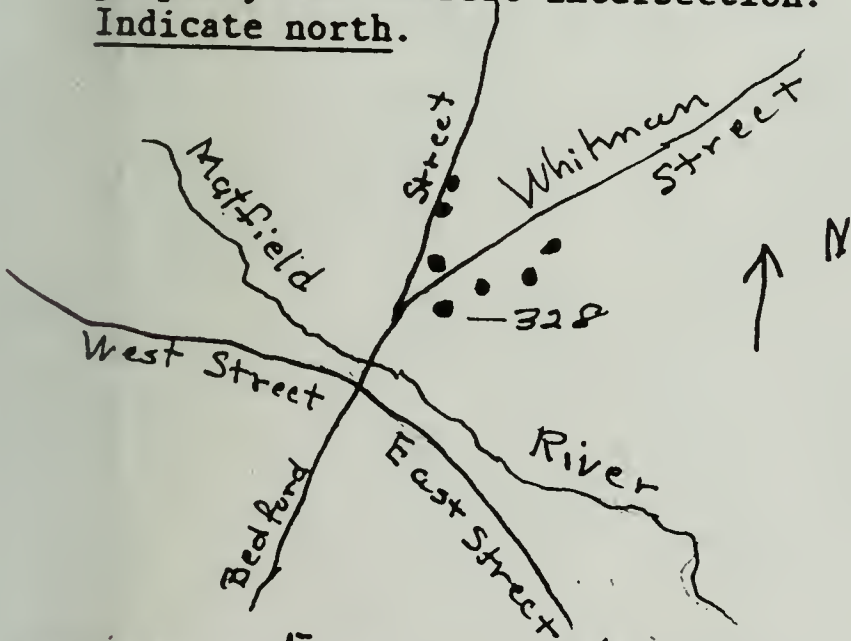
Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage More than one

Setting Next to Elmwood  
River Shade trees.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitman  
Organization E.B. Hist. Commission  
Date February 4, 1988

(Staple additional sheets here)

320 Whitman St.

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is a Cape Cottage which was common here before the days of the Side hall Cottage. Many Elmwood homes, built in the days of the Shoe Shop, were of the latter style.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

Capt. Leach, commander of Co. C. Mass 27. Reg. Vols built his house near Elmwood Bridge c. 1830. Then sold to Mark Hudson who was living here in 1884, at the time Capt. Leach died, (May 25, 1884) at 85 years old. Mark Hudson was a farmer.

The 1903 map shows the name of W. Bonney. Mrs. Bonney, who kept <sup>a</sup>borders who worked at the Gin Works and her daughter Emily are remembered. In the 1950's and 1960's this place was the home of John May who restored antiques and practiced organic gardening. Later, the Wynn family lived here. The present owner bought the home in 1982, William and Mary Gilbert.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Information about Capt. Lebeus Leach is from material of William Allen. Mark Hudson's name appears on maps. Some late material is knowledge of the Recorder.



Library

FORM F - STRUCTURE

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

Form no.



XVII 2

town East Bridgewater

address Winter St.

near Beaver Brook

name <sup>F.S.C.</sup> Alden's Mill site

present use Niki Fields (victor)

present owner 68 Winter Street

East Bridgewater, Mass.

type of structure (check one)

bridge	<input checked="" type="checkbox"/>	pound	
mill		powder house	
road		street	
tower		tower	
tunnel		tunnel	
wall		wall (retaining)	<input checked="" type="checkbox"/>
lighthouse		windmill	

other mill foundation, approx 12'  
high, and mill road, of earth, walled  
at each edge.

5. Description

Date 1700 - Squire Alden's

Source Sesquicentennial Book, 1973

Construction material Flat field stones

Dimensions 15 ft x 46 ft. long

Setting thinly wooded, stony land  
(brook)

Condition retaining stonework - good  
Flatstone bridge - fair

6. Recorded by Marjorie Winsor

Organization East Bridgewater  
Historical Commission

Date 4-23-78

photo # XVII-2

68 Winter St. (Mill Site)

Relation to nearest cross street, other structures, natural features. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant

MHC Photo no.

(over)

6-74

7. Original owner (if known) <sup>Isaac</sup> Squire Alden - 1700 (grandson of pilgrim)  
John Alden

Original use Up and down Saw Mill

Subsequent uses (if any) and dates Reed and Wood Sash Factory 1848 (map)

8. Historical significance, Old Thatcher Saw Mill 1879 (map)

First mill in North part of East Precinct  
Important in residential development of "Beaver"

Section of town

Beaver Saw Mill - 1714 - - on 1798 map

cast hoes and shovels - - Bisbee c. 1830 - - at bridge, end of  
summer st.  
MAP - - 1829

Lincoln's; shown opposite Aldens site, 1829 map

Hoopers, Saw and Grist Mill - - late 1800's  
(burned in 1910)

9. Bibliography and/or references such as local histories, deeds, assessor's records, early maps, etc.

Samuel Rogers Map - 1798  
East Bridgewater Sesquicentennial - 1823-1973 by David F. Wilson  
Assessors maps; East Bridgewater Town Office





